

VIOLONCELLO e BASSO

105 *p*

114 *f*

120

128

131 **C**

136 Viol. I 6 Vcll.

148 Bassi *f*

154

160 **D** Viol. I 4 *p*

173 *f*

183 1 *p* *f*

192

197

Detailed description: This page of a musical score for Violoncello and Bass from Mozart's Symphony No. 40, measures 105 to 197. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *p* (piano) at measures 105, 160, and 183; *f* (forte) at measures 114, 148, 173, and 183. Performance instructions include **C** and **D** (crescendo and decrescendo) markings, and the number **1** indicating a first ending. The score includes staves for the Violoncello and Bass, as well as staves for Violin I (measures 136-160) and Violin II (measures 136-148). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Beethoven — Symphony No. 5

Violoncello e Basso

68 *f*

82 *sf sf sf sf*

96 **A** *dimin. pp* *f > p* *pizz.* *pizz.*

109 *f > p* *sempre p*

122 *cresc.* *unis.* *arco* *ff* *Vello* *Cb.*

137 *unis.* *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 **B** *Vello* *Cb.* *f* *f*

198 *unis.* *dimin.* *p*

207 *sempre più p* 8