

TIMPANOGOS SYMPHONY ORCHESTRA

JOHN PEW MUSIC DIRECTOR

presents

Jenny Oaks Baker Violin

Performing Disney Classics arranged by Kurt Bestor from Jenny's latest CD

Also performing

Beethoven's Sixth Symphony

As featured in Disney's Fantasia

Friday, September 16th and Saturday, September 17th, 2011 • 7:30pm

The Orchestra

John Pew

Music Director

David Faires

Associate Music Director

Violin I

Alexis Nelson*
Dianne Freestone
Beverly Hansen
Gae Lyn Henderson
Luis Paredes
Janae Pew
Megan Schramm
April Tripp
Catherine Tyler
Véronique Willardson

Violin II

Laura Tingey*
Sarah Aller
Amy Chatelain
Shannon Farnsworth
Jenn Fetzer
Miriam Frazier
Lynn Haskell
Joy Laudie
Michael Laudie
Barbara Madsen
Kaye Nally
Jette Standfield

Viola

Helen Berrett*
McKade Daniels
Libby Holbrook
Susan Ostler
Emily Smith
Cami Turpin
Shelby Ward

Cello

Kathy Brown*
Rachel Hoffman
Dale Jarvis
Carolyn Lundberg
Dave Marsh
Stacie Ramos
Cynthia Ruchti
Leslie Simmons

Bass

Rynell Lewis*
Creedence McNabb

Flute

Ligia Paredes* Danette Suker

Piccolo

Nancy Jacobs

Oboe

Alyssa Morris* Nicole Marriott

English Horn

Nicole Marriott

Clarinet

Amy Gabbitas* Justin Laukat

Bass Clarinet

Justin Laukat

Bassoon

Jessi Judd* Jessica Wiley

French Horn

Kit Weber*
Benjamin Gooch
Brad Freestone
Alex Treharne

Trumpet

Marcia Harris* Harold Henderson

Trombone

Diane Taylor*
Nathan McClenathan

Tuba

Ty Pedersen

Piano

Roy Bodtcher

Harp

lanet Peterson

Percussion

Paul Worthen* Lisa Hardy Erik Madsen Ellen Townsend

* principal

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Concert Program

When You Wish Upon A Star

Leigh Harline and Ned Washington

Once Upon a Dream

Pyotr Illich Tchaikovsky / Sammy Fain

Symphony in F major, No. 6 ("Pastoral"), Op. 68

Ludwig van Beethoven
I. Allegro ma non troppo
II. Andante molto mosso
III. Allegro
IV. Allegro
V. Allegretto

INTERMISSION

A Whole New World

Alan Menken

Part of Your World

Alan Menken

Beauty and the Beast

Alan Menken

Colors of the Wind

Alan Menken

Can You Feel the Love Tonight

Elton John

Mary Poppins Fantasy

Richard and Robert Sherman

The Violinist



Jenny Oaks Baker is one of America's most accomplished classical violinists. Whether her music is experienced live or through one of her many recordings, it is impossible to escape the magic of her artistry.

Ms. Baker began playing the violin at age four, and made her solo debut in 1983 when she was only eight years old. Since then, she has thrilled audiences throughout Europe, Asia, and the United States with performances equally powerful in emotion and mastery.

In April 1999, Ms. Baker made her Carnegie Hall debut as a featured soloist in the Easter Festival Concert. She has also performed as a soloist in Alice Tully Hall at Lincoln Center, Strathmore Hall, the Coolidge Auditorium at the Library of Congress and the at the Kennedy Center.

Jenny has soloed with the National Symphony, Jerusalem Symphony, San Diego Symphony, Utah Symphony, Orchestra at Temple Square, and the internationally acclaimed Mormon Tabernacle Choir, Ms. Baker has also been featured in television and radio broadcasts nationwide. Her "In Performance"TV Special "Silver Screen Serenade", features lenny performing music from her movie album, and can be viewed throughout the year on BYUTV. lenny Oaks Baker has released ten best-selling albums since 1998 as a Shadow Mountain Artist. Her inspirational album, Then Sings My Soul, hit No. I on the Billboard Classical Charts. Her latest album, "Wish Upon a Star" was arranged by Emmy-award winning composer, Kurt Bestor and celebrates the magical music of Disney.

Ms. Baker's albums have sold more than 150,000 copies, charted on Billboard numerous times, and garnered multiple Pearl Awards from the Faith Centered Music Association including Song, Album, and Artist of the Year. With her extensive performing and recording careers in addition to her superlative education, Ms. Baker is an esteemed expert and served as a judge for the 2007 Stradivarius International Violin Competition. In April 2008 Governor Jon M. Huntsman Jr. of Utah awarded her the Governor's Mansion Artist Award for excellence in artistic expression.

Jackman Music recently published, The Jenny Oaks Baker Violin Collection - Volumes I, 2 and 3 as well as The Jenny Oaks Baker Christmas Collection. These four books of sheet music, by a variety of arrangers, were inspired by the music of Ms. Baker's albums and feature advanced arrangements for violin and piano.

For seven years Ms. Baker performed as a first violinist in the National Symphony Orchestra before resigning in 2007 to devote more time to her young family. She received her Master of Music degree from the renowned Juilliard School in New York City and earned her bachelor's degree in violin performance from the prestigious Curtis Institute of Music in Philadelphia. Ms. Baker, her husband, and their four children reside outside of Washington D.C.

Our Conductor





John Pew, Music Director and Founder of the Timpanogos Symphony Orchestra, is gaining wide recognition as a deeply feeling musician blessed with an innate sensitivity for orchestral music and a warm rapport with musicians and audiences alike. His passion for the music is evident in his style and interactions with the musicians and the audience.

John began his study of the piano at age five. As a teenager he performed piano concertos of Grieg and Mendelssohn and played the saxophone and bassoon. He began his university studies in piano at Brigham Young University, studying with Reid Nibley, before deciding to pursue a career path in the software industry. He has since had a successful career as a software engineer and is currently employed by Ariba, Inc., in Sunnyvale California, a position to which he telecommutes.

John and his wife Renee reside in American Fork, Utah, and are the parents of five children.

Concert Etiquette

Thank you for joining us this evening. As a member of the audience, you are an important part of tonight's concert. As a courtesy, please observe the following rules of concert etiquette:

- Arrive on time. If you are late, an usher will seat you during a break in the performance.
- Remain seated while the performance is in progress. If you must leave before the performance is over, please wait until a piece is finished and the audience is applauding.

- If young children disrupt others' ability to listen, please take them from the auditorium until they are quiet.
- Refrain from talking during the performance and be thoughtful of others by keeping programs, jewelry, candy wrappers, and electronic devices silent.
- Watch the conductor when the music stops to decide whether or not to applaud. Some musical works have several movements and the audience applauds only after all movements have been performed.

Program Notes

Ludwig van Beethoven, Symphony in F major, No. 6 ("Pastoral").

Beethoven, ill at ease in human society, was a great lover of nature. His sixth symphony paints a musical picture of the countryside surrounding Heiligenstadt, where he took many walks.

It was only natural that Walt Disney, one of the twentieth century's greatest storytellers, should choose this work to be part of his 1939 animated classic, Fantasia. As Deems Taylor, the narrator, explained, "The symphony that Beethoven called the "Pastoral," his sixth, is one of the few pieces of music he ever wrote that tells something like a definite story."

Beethoven gave his own inscriptions to each of the five movements. The first is marked, "Awakening of cheerful feelings upon arrival in the country." The opening theme is a simple pastoral motive, repeated for fifty-two measures. Though only lightly developed, this theme, like the country scenery, is endlessly fascinating.

The second is marked, "Scene at the brook." This movement opens with continuously flowing string instruments depicting moving water. At the end of the movement, a trio of wind instruments represents different birds: the oboe is the quail, the clarinet is the cuckoo, and the flute is the nightingale.

The third, fourth and fifth movements are joined together, as a single movement, but Beethoven gave each its own description. The third depicts the "jovial assemblage of country folk; interrupted by Fourth Piece—Thunder and Storm; to which succeeds Fifth Piece—Beneficent feelings, associated with gratitude to the God-head after the Storm."

These movements begin with a scherzo, or musical joke, which mimicks a country band and dancing peasants. The dance is interrupted by the patter of raindrops which escalate into a frightful tempest of thunder and lightning, masterfully underscored by growling cellos and basses. The storm is not long, however, lasting just under four minutes. The finale follows without pause. The thunder grows fainter until it is replaced by the piping of the oboe. This is the shepherd's song, sung as the country folk gather to offer thanksgiving.

Beethoven once said that "No one loves the country as I do," but that any one "who has ever had a notion of country life can imagine without too many descriptive words what the composer intended." The Pastoral Symphony was given its debut performance on December 22, I 808. This was a day for the history books, as his equally beloved Symphony No. 5 premiered in the same concert, on the same day.



Special Thanks

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Symphony Promotional Design

Keoki Williams www.keokidesign.com

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House ManagementPam Bodtcher

Web Site Design onlywebsites.com

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The Timpanogos
Symphony Orchestrs
is proud to be a
member of the
Highland City Arts
Council





November 18 & 19, 2011

GRIEG PIANO Concerto

Robin Hancock, piano

Also performing

HANSON, Symphony no. 2