

# NOËL

## *Carols from Christmas Past*

Grammy-Nominated, #1 Billboard Violinist

# JENNY OAKS BAKER



TIMPANOGOS  
SYMPHONY  
ORCHESTRA

JOHN PEW  
MUSIC DIRECTOR



Jenny will be performing selections from her new Christmas CD.

This performance will be an exclusive Utah County Premiere.

Sponsored by  
Highland City Arts Council,  
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and Lehi City Arts Council.

**All Tickets: \$12**

Tickets at the door  
or at  
[www.theTSO.org](http://www.theTSO.org)

**Monday, Dec. 17, and  
Tuesday, Dec. 18,  
2012 • 7:00 PM**

Suggested age:  
8 years and older

Timberline Middle School  
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[theTSO.org](http://theTSO.org)



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## A Message from the Music Director

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What could be better than a concert of Christmas music? I'm so pleased that we are able to present to you this concert of music from Jenny Oaks Baker's latest CD: *Noël: Carols of Christmas Past*. I've been looking forward to this concert since September of 2011 when Jenny told me about her next project being a Christmas CD. We are particularly privileged to bring you the only concert in Utah presenting all the music from this latest CD.

I've been working with Jenny since 2008 when we collaborated on a performance of Mendelssohn's violin concerto with the Temple Hill Symphony in Oakland, California. Since that time we have performed together at 14 concerts in California and Utah. It is always a thrill for me to work with

Jenny. Whether we're performing pop music together, like movie music from her Silver Screen Serenade CD, or a violin concerto by one of the masters, she thrills and entertains audiences. It is my great pleasure to call her colleague and friend.

We are also privileged to have Alex Sharpe as a special guest performing with us on Monday's concert. Alex is a former member of the musical group Celtic Woman and sang on Jenny's CD from which we are performing. Alex is from Ireland and happened to be in Utah for other concerts. We were fortunate to have her agree to sing with us. On Tuesday night, our own Helen McCurdy Berrett will be our featured soloist. Helen is not only the principal violist of the Timpanogos Symphony, but an extraordinary mezzo-soprano that we are lucky to call our own.

I hope that you will mark your calendars for our all-Tchaikovsky concert scheduled for February 22nd and 23rd. I have been anticipating this concert since last year when I programmed the season. Tchaikovsky is one of my favorites. We have invited Scott Holden of the BYU piano faculty to join us on the ever-popular Tchaikovsky Piano Concerto No. 1. We will also present Tchaikovsky's *Romeo and Juliet*. Don't miss it.

From all of us at the Timpanogos Symphony, Merry Christmas! May your season be filled with joy!

John Pew  
Music Director, Timpanogos Symphony Orchestra

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The Timpanogos Symphony Orchestra is funded in part by grants from the George S. and Dolores Doré Eccles Foundation and the Utah Arts Council.

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## Concert Program

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### **MASTERS IN THIS HALL**

*Traditional French Carol/Don Hart*

### **ANGELS WE HAVE HEARD ON HIGH**

*Traditional French Carol*

### **WE THREE KINGS**

*John H. Hopkins, Jr.*

### **THE HOLLY AND THE IVY**

*Traditional English Carol*

### **O COME, O COME, EMMANUEL**

*John Mason Neale/Henry Sloane Coffin*

Alex Sharpe (Monday) / Helen McCurdy Berrett (Tuesday)

The COPA Choir

### **DING DONG MERRILY ON HIGH**

*Traditional English Carol*

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## I N T E R M I S S I O N

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### **PATAPAN**

*Traditional French Carol*

The COPA Choir

### **AVE MARIA**

*Franz Schubert/Douglas Pew*

### **JESU, JOY OF MAN'S DESIRING**

*Johann Schop/Johann Sebastian Bach*

### **WEXFORD CAROL**

*Traditional Irish Carol*

Alex Sharpe (Monday) / Helen McCurdy Berrett (Tuesday)

The COPA Choir

### **CAROL OF THE BELLS**

*Peter J. Wilhousky/Mykola Leontovich*

All arrangements by **Kurt Bestor** except *Masters in this Hall* and *Ave Maria*

## The Orchestra

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### John Pew

Music Director

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#### 1st Violin

Alexis Nelson\*  
Kaitlin Rackham\*  
Sara Bauman  
Mindy Brooks  
Stacie Glass  
GaeLyn Henderson  
Kristi Jenkins  
Mary Julia McKean  
Véronique Willardson  
John Wright

#### 2nd Violin

Dianne Freestone\*  
Amy Chatelain  
Miriam Frazier  
Michael Laudie  
Katie Parry

Clark Pew  
Joleen Rees  
Emily Shelton  
Marcia Smith  
Michelle Troche  
Sarah Vazquez

#### Viola

Libby Halbrook\*  
David Allen  
McKade Daniels  
Susan Ostler  
Kathryn Tian  
Cami Turpin

#### Cello

Kathy Brown\*  
Colleen Bauman  
Rachel Cutler  
Rachel Hoffman  
Lillian Howell  
Rachel Poulsen

Stacie Ramos  
Alexis Watson

#### Bass

Rynell Lewis  
Bob Lee

#### Flute

Anjanette Butler\*  
Nancy Jacobs

#### Oboe

Heather Fugal\*  
Megan Murff

#### English Horn

Stephanie Simper\*  
Nicole Marriot

#### Clarinet

Abby Tippetts\*  
Amy Gabbitas

#### Bassoon

Jessica Miller\*  
Christine Roach

#### French Horn

Brad Freestone\*  
Katie Groneman

#### Trumpet

Marcia Harris\*  
Harold Henderson

#### Trombone

Darrell Knowles\*  
Paul Sorenson

#### Percussion

Paige Beale\*  
Jill Hoover  
Bradley Pew

#### Harp

Mallory Wright

\* principal



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*\* TSO Member*

*TSO members receive two  
season tickets and entrance to  
the "Meet the Artist" pre-concert  
reception before each concert.  
Membership begins at \$120 for  
the season or \$10 per month.*

## The Guest Artists

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Grammy Nominated Artist

**Jenny Oaks Baker** is one of America's most accomplished classical violinists. Whether her music is experienced live or



through one of her many recordings, it is impossible to escape the magic of her artistry.

Jenny began playing the violin at age four, and made her solo debut in 1983 when she was only eight years old.

She received her Master of Music degree from the renowned Juilliard School in New York City and her Bachelor's degree in violin performance from the Curtis Institute of Music in Philadelphia.

Jenny Oaks Baker has released eleven albums, selling nearly 200,000 copies since 1998, as a Shadow Mountain Records Artist. Her album *Wish Upon a Star: A Tribute to the Music of Walt Disney* earned a nomination for the 54th GRAMMY Awards for Best Pop Instrumental Album. Jenny's albums consistently chart on Billboard, with her 2010 album *Then Sings My Soul* hitting the #1 spot on the Top Classical Albums

chart two weeks in a row. Her newest album, *Noël: Carols of Christmas Past*, was produced and arranged by Emmy award winning composer Kurt Bestor and features former "Celtic Woman" star Alex Sharpe.

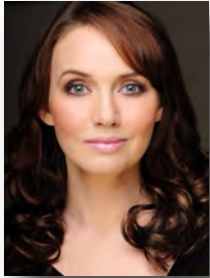
Jenny Oaks Baker's performance career is equally impressive. In April 1999, she made her Carnegie Hall debut as a featured soloist in the Easter Festival Concert. She will perform with the Pittsburgh Symphony this concert season at the invitation of the late Marvin Hamlisch, whom she soloed under multiple times. She has performed as a soloist in Alice Tully Hall at Lincoln Center; Strathmore Hall, Coolidge Auditorium at the Library of Congress, and the Kennedy Center.

Jenny has soloed with the National Symphony, Jerusalem Symphony, San Diego Symphony, Utah Symphony, Orchestra at Temple Square, and the internationally acclaimed Mormon Tabernacle Choir. She has also been featured in television and radio broadcasts nationwide. Her "In Performance" BYUTV Special *Silver Screen Serenade* features Jenny performing music from her album of the same name.

With her extensive performing and recording careers in addition to her superlative education, Jenny is an esteemed expert and served as a judge for the 2007 Stradivarius International Violin Competition. In April 2008 Governor Jon M. Huntsman Jr. of Utah awarded her the Governor's Mansion Artist Award for excellence in artistic expression.

For seven years, Jenny Oaks Baker performed as a first violinist in the National Symphony Orchestra before resigning in 2007 to devote more time to her young family. Jenny, her husband, and their four children reside outside of Washington D.C.

**Alex Sharpe** began her career at a tender age playing the coveted role of Dorothy in *The Wizard of Oz* at the Olympia Theatre in Dublin. This would mark the beginning of a long and enjoyable career in music theater.



She toured the United Kingdom and Scandinavia in the role of Eponine in *Les Misérables* for the Cameron Mackintosh Company and created the role of Bernadette for the Andrew Lloyd-

Webber/Ben Elton musical *The Beautiful Game*. Alex has sung with some of the world's most renowned orchestras, including the Icelandic Royal Philharmonic Orchestra, the Danish National Symphony, and the RTE Concert Orchestra. Her voice can be heard with Madonna's on the *Evita* film soundtrack. She has headlined a concert for the Prince's Trust in the Mayflower Theatre, England, and in 2006 she recorded the demo of *The Pirate Queen* and was asked by Claude Michel Schonberg and Alain Boublil (*Les Misérables*) to perform at the press launch in Chicago.

In 2008 Alex joined Celtic Woman, an all-female vocal ensemble, and began a three-year tour of the United States, performing live on *Dancing with the Stars*, *The Today Show*, *Good Morning America* and for President Obama at the national Christmas tree lighting. That same year, she recorded the Emmy-nominated DVD and album, *Songs from the Heart*. In August of this year, Alex was honored to be invited to solo on Jenny Oaks Baker's Christmas album, *Noël: Carols of Christmas Past*, and is delighted to be a part of the 25th anniversary of *A Kurt Bestor Christmas*.

**Helen McCurdy Berrett**, mezzo-soprano, holds a degree in music from Brigham Young University, where she received many scholarships and was named the Gladys Marie Laurent Outstanding Vocalist. At BYU, she sang with the University Singers and Concert Choir and played viola with the Philharmonic Orchestra and the Chamber Orchestra. Helen has toured Europe with the Mid-America Band

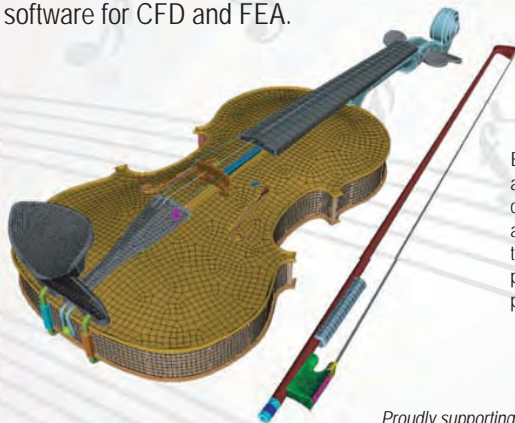


and Choir and held leads in numerous opera and community theater productions. She has won awards in NATS competitions, the Utah Opera Young Singers Competition, and at the Utah State Fair. As

a teacher, she has taught choir and orchestra in the public schools and served as adjunct faculty at Utah State University and Western Wyoming Community College, in addition to maintaining a private voice studio. She has directed many church and community choirs and soloed with community orchestras in *Handel's Messiah* in Denver, Seattle, and Provo.

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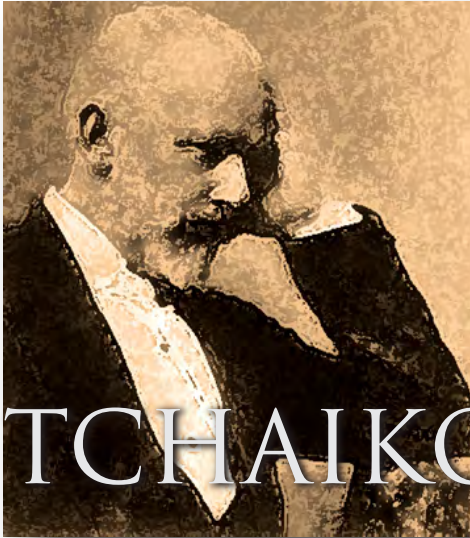


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February Concert

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# TCHAIKOVSKY

Tchaikovsky, Piano Concerto No. 1  
in B flat minor

Tchaikovsky, *Romeo and Juliet*

**February 22 and 23,  
2013, 7:30 p.m.**

**DR. SCOTT  
HOLDEN**, piano  
Brigham Young University  
piano faculty



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### **Mission Statement**

The mission of the Timpanogos Symphony Orchestra is to present high-caliber performances which inspire musicians and audiences alike; to nurture understanding and appreciation of symphonic music; and to enrich the cultural life of the greater Utah County community.

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