



Presenting the winners of the

ASPIRING MUSICIANS

COMPETITION

In selected
movements from
their winning
concertos.



TIMPANOGOS
SYMPHONY
ORCHESTRA

JOHN PEW
MUSIC DIRECTOR

Alex Heyrend
Age 14, Violin

Danny Jones
Age 13, Piano

Karly Lenhart
Age 17, Piano

Rebekah Willey
Age 18, Violin

Anika Baker
Age 10, Piano

Karalyn Lewis
Age 16, Flute

Michael Moore
Age 8, Piano

Johannes Bowman
Age 14, Conductor

Friday, May 3, and Saturday, May 4, 2013 7:30pm

Timberline Middle School, 500 W Canyon Crest Road, Alpine, UT 84004
801.210.2466 • theTSO.org

A Message from the Music Director



What a treat we've got for you tonight: Eight fabulous young people performing with the Timpanogos Symphony. This has been quite an adventure for us—sponsoring a competition, selecting winners, rehearsing with soloists, and now performing. Each of these talented young people has brought much to the experience. Each is a dedicated and gifted musician whom I am proud to have performing with the TSO. I hope that you find the experience as rich and rewarding as I have.

We are happy to announce a summer pops concert: Broadway Classics. The concert is scheduled for one night only on Wednesday, June 26, here at Timberline. The program will consist exclusively of Broadway music. We are fortunate to have two professional musical theater performers with us for the concert: Jeffrey Pew and Jenny Latimer. You might guess by his name that Jeff is a relative of mine—he's my son. Jeff and Jenny both studied musical theater at BYU and have since been performing in regional theater and national Broadway tour productions. Jeff just finished touring with Billy Elliot and Jenny just finished playing Cossette in *Les Mis*. It is sure to be a terrific evening filled with Broadway music that you know and love.

We have another exciting announcement to make about our season opener for the 2013-2014 season. On October 18th and 19th our guest soloist will be Richard Elliott, principal organist of the Mormon Tabernacle Choir. We will be performing the Saint-Saëns Organ Symphony and the Poulenc Organ Concerto. The Timpanogos Symphony has also commissioned a new work for organ and orchestra which will have its world premiere at this concert. It is going to be an exciting event. We are also lining up the rest of our season including Gustav Holst's *The Planets*, Rachmaninoff's Piano Concerto No. 2 with Josh Wright, and a Christmas concert with selections from the *Nutcracker* and Ballet Utah. It is going to be a fantastic season. I hope you will join us.

Thanks again for your continued patronage and support of the TSO!

John Pew
Music Director, Timpanogos Symphony Orchestra

The Timpanogos Symphony Orchestra is proud to be a member of the
Highland City Arts Council, the
Alpine Community Arts Council, and the
Lehi City Arts Council.



Concert Program

Franz Joseph Haydn, Piano Concerto in F major, Hob. XVIII: F I
III. Presto

Michael Moore, piano

Robert Muczynski, Piano Concerto No. I, Op. 7
I. Maestoso

Danny Jones, piano

Edvard Grieg, *Peer Gynt* Suite No. I, Op. 46
I. Morning Mood;
IV. In the Hall of the Mountain King
IV. Alla marcia e molto marcato

Johannes-Krystof Bowman, conductor

Felix Mendelssohn, Violin Concerto in E minor, Op. 64
III. Allegretto non troppo—allegro molto vivace

Rebekah Willey, violin

I N T E R M I S S I O N



Dmitri Kabalevsky, Violin Concerto in C major, Op. 48
III. Vivace giocoso

Alex Heyrend, violin

Otar Gordeli, Concertino for Flute and Orchestra, Op. 8

Karalyn Lewis, flute

Franz Joseph Haydn, Piano Concerto in D major, Hob. XVIII: I I
III. Rondo all'Ungarese

Anika Baker, piano

Sergei Prokofiev, Piano Concerto No. 3 in C major, Op. 26
I. Andante—allegro

Karly Lenhart, piano

Contributors

Gold Conductor's Circle

(\$5,000 – Up)

Conductor's Circle

(\$1,000 - \$4,999)

Anonymous
David & Nancy Gardner
The Kenneth C. Savage
Family Foundation
LaRae Savage
John S. Wright

Sponsor

(\$500 - \$999)

Harold & Gaelyn
Henderson
Stephen & Laurie W.
Sowby

Donor (\$200 - \$499)

Angie Allen
Stephen & Janice
Graham
Doug & Ruth Johnson
Kent & Karen Lundquist
Larry Mendenhall
Paul & Susan Sherwood
Scott L. & Catherine B.
Smith

Contributor

(\$100 - \$199)

Soren & Nina Rae
Anderson
Bruce & Melissa Bowen
Robert & Donna
Bowman
Jerome & Sandra
Broekhuijsen
Grant & Gayle Drollinger
Jerry & Sandy Edwards
Dedelyn Hamilton
Erik & Heidi Heras
Dave & Anne Jennings
Blair & Michael Jensen
Shannon Magleby
Daniel & Alexis Nelson
Rex Ripplinger
Daniel & Denise
Stratton
Jared Valentine
Merwin Waite
Legrande & Marcia
Smith

TSO Family Members

Angie Allen
Bob & Kathryn Allen
Muriel Allridge
Nadeene Anderson
Soren & Nina Rae
Anderson
Doug & Denise Angus
Jan N. & Verla Rae Bair
Paulo & JaLayne
Bangert
Emily Barlow
Carl & Carol Bell
Arvin & Maurine Bellon
Nicholas & Angela
Bishop
Roy & Pam Bodtcher
Phil & Reesa Boren
Robert & Donna
Bowman
Jerome & Sandra
Broekhuijsen
Karen Brunsdale
Kent & Doris Bullock
Thelys Bushman
Dennis & Lynette
Butler
Charles Castleton
Marilynn Clark
Alan & Misty Daniels
Marlene Daniels
Roselyn Davies
Grant & Gayle
Drollinger
Linley Duncan
David & Tori Dunkley
Scott & Miriam Frazier
Brent & Heather Fry
David & Nancy
Gardner
Glenn & Kathryn
Gordon
Jerry Gorrell
Stephen & Janice
Graham
Dale & Karen
Greenwood
John & Deanna Hall
Harold & Gaelyn
Henderson
Spencer & Heather
Hess
Bev & Foster Irwin
Scott & Cristina Irwin
Guy & Norma Ivins
Dave & Anne Jennings
Blair & Michael Jensen
Jeff & Rachael Jensen
Doug & Ruth Johnson
Hal & Andrea Johnson
Jacquie Johnson
Sylvia Johnson
Gary Jones
Rodney & Anne Kendall
Patricia Kirk
Pat & Ann Kronmiller
Greg & Pam Lamb
John & Betty Lamb
Frank Liebmann
Dorothy Ludaescher
Kent & Karen Lundquist
Duane & Eryn Madsen
Jennifer Madsen
Shannon Magleby
Grace McCurdy
Gary & Linda
McKinnon
Stan McQueen
Larry Mendenhall
Frank & Dee Metcalf
Cathie Miller
Randy & Sherrie Morris
Lon & Kaye Nally
Daniel & Alexis Nelson
Steve & Linda Nelson
Penny Nelson
Robert Noyes
Erik & Kaitlyn Nyttstul
Wanda Ostler
Virgil & Jackie Parker
Richard & Janice
Pederson
Karene Pierson
Andy Pew
John & Renee Pew
Helene Pockrus
Robert & Jean Porcaro
David Price
Patricia Ravert
Paul & Chris Redd

Linda Rehart
Lois Ricks
Dan & Rachael Roach
Brad & Alicia Rowberry
Paul & Marianne Ruben
Joel & Marla Rush
Larry & Judy Sagers
LaRae Savage
The Kenneth C. Savage
Family Foundation
Mike & Jessie Schoenfeld
Paul & Susan Sherwood
Dorothy Shields
Eldon & Connie Smith
Scott L. & Catherine B.
Smith
Lindsey South
Emily Spencer
Russell & Katherine
Spencer
Jeffrey L. Stitt
Conrad Storror
Daniel & Denise
Stratton
George & Louise Sturt
Keith Swain
Peter & Anita Thelen
Steven & Ellen
Townsend
Heidi Treharne
Jared Valentine
Kathleen Van Dijk
Olivia Votaw
Merwin Waite
David & Joanne Walton
Ronald Whiting
Scott Wiley
Ella Lue Wood
Jay & Janece Wood

TSO members receive two season tickets and entrance to the "Meet the Artist" pre-concert reception before each concert. Membership begins at \$120 for the season or \$10 per month.



The Orchestra, John Pew, Music Director

1st Violin

Kaitlin Rackham*
Marcel Bowman
Mindy Brooks
Bonnie Frazier
Stacie Glass
Beverly Hansen
Gae Lyn Henderson
Kristi Jenkins
Mary Julia McKean
John Wright

2nd Violin

Dianne Freestone*
Amy Chatelain
Shannon Fransworth
Jenn Fetzter
Miriam Frazier
Erika Harris
Kai Johnson
Joy Laudie
Michael Laudie
Katie Parry
Joleen Rees
Michelle Jones

Viola

Helen Berrett*
McKade Daniels
Libby Halbrook
Susan Ostler
Tracy Owens
Kathryn Tian

Cello

Kathy Brown*
Ambrynn Bowman
Rachel Cutler
Rachel Hoffman
Lillian Howell
Brian Johnson
Carolyn Lundberg
Rachel Poulsen
Stacie Ramos
Monika Rosborough-
Bowman
Don Sherwood

Bass

Bob Lee*
Rynell Lewis

Flute

Ligia Paredes*
Anjanette Butler

Piccolo

Anjanette Butler

Oboe

Lindsey Eliason*
Kira Leeper*

Clarinet

Amy Gabbitas*
Abby Tippetts

Bassoon

Jessica Miller*
Christine Roach

Harp

Bianca Collings

French Horn

Brad Freestone*
Rex Ripplinger
Ryan McDaniel
Jeff Whitchurch

Trumpet

Marcia Harris*
Harold Henderson

Trombone

Darrell Knowles*
Nathan McClenathan
Paul Sorenson

Tuba

Anthony Nielson

Percussion

Paige Beal*
Tracy Furr
Jill Hoover
Camille LaFollette
Brad Pew
David Smith

* Principal

The Timpanogos Symphony Orchestra is funded in part by grants from the George S. and Dolores Doré Eccles Foundation and the Utah Arts Council.

GEORGE S. AND DOLORES DORÉ ECCLES
F O U N D A T I O N

UTAH DIVISION OF
 arts &
museums

Guest Artists

Karly Lenhart, 17, has studied piano for ten years and is the student of Amanda Moody Nixon. She has won numerous awards and prizes, including first place in the statewide Utah Music Teachers' Association Concerto Competition, as a result of which she was featured as a

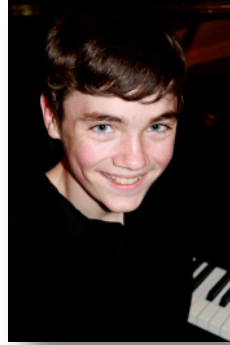


soloist in the Temple Square Concert Series at Assembly Hall. She was awarded the "Outstanding Performer Award" numerous times through the Encore

Association in both solo and ensemble festivals and was invited by special invitation by the Gruppman Institute to perform at UVU. She maintains a private piano studio, is an accomplished artist, and dances on the premier team at Creative Edge Dance Studio in Alpine. Karly is the third of seven children.

Sergei Prokofiev, Piano Concerto No. 3 in C major, 1st movement. The most popular of his five piano concertos, Prokofiev's 1921 composition demonstrates the four hallmarks of the composer's style: classical form, melodic and harmonic invention, driving rhythm, and lyrical expression. The first movement is a playful, mischievous back-and-forth between piano and orchestra, a witty repartee demanding as much of the orchestra as of the piano.

Danny Jones, 13, was born in the Bronx, New York, in 1999. Since that time, he has lived in Texas and in Germany, where he attended German schools and learned to speak fluent German. Currently, he is



living in Pleasant Grove, Utah. The second child in a family of six, Danny started his own piano studio this year with four beginning piano students. He began studying piano with Irene Peery-Fox in June

2012. Prior to that, he studied with his mother, Holly Miller Jones, a former student of both Gary Amano and Irene Peery-Fox. Danny also enjoys scouting, singing, computers, and playing on his school basketball team.

Robert Muczynski, Piano Concerto No. 1, Op. 7, 1st movement. Muczynski, an American of Slavonic descent, studied composition in the 1940s at the University of Chicago with Alexander Tcherepnin. His piano concerto reflects the neo-Classicism of Kabalevsky and Prokofiev, whom he admired. A short work of just fifteen minutes, the concerto is tonal, warmly expressive, and ebulliently happy.

Guest Artists

Alex Heyrend, 14, has studied violin with David Porter, Denise Willey, and Jared Bracetti. He is a co-concertmaster of the



Lyceum Chamber Ensemble and has performed in its concerto concerts four years in a row. He played in both of the Suzuki Youth Orchestras in Minneapolis and served as principal in

Handel's *Messiah* and Vivaldi's *Gloria*. Since the age of 9, he has performed with the Vivaldi Quartet, which performs regularly for functions such as the National Governor's Convention, benefit galas, city and dedicatory functions, Utah Symphony Lobbyfests, and many other events. Alex is a straight-A student at Mountain Ridge Junior High who loves watching and playing basketball and, in addition to being an Eagle Scout, enjoys running and competing in triathlons.

Dmitry Kabalevsky, Violin Concerto in C major, Op. 48, 3rd movement. A leading figure in Soviet music, Kabalevsky is celebrated for creating literature to bridge the gap between children and adults. Whether written at a beginning or an advanced level, his music appeals to the musical aesthetics of all ages. The violin concerto, composed during the post-war era and dedicated to Soviet youth, is a true exemplar of the composer's gift, as it is a favorite among students and virtuosos alike.

Rebekah Willey, 18, began her study of violin with her mother, Denise Willey, at the age of twelve months. Now majoring in violin performance at Brigham Young University, Rebekah has soloed eight times with the Utah Symphony, won seven prizes in the Utah State Fair competition, and won the Utah Prize in the first Stradi-



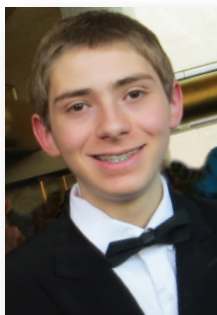
varius International Violin Competition. She has served as concertmaster of the Lyceum Philharmonic and of Utah's All-State Orchestra and was selected to play in the

National High School Honors Orchestra. Also a talented soprano, Rebekah was a 2011 Utah Girls' State delegate and was home schooled as the youngest of six children. In her spare time she enjoys reading and cooking.

Felix Mendelssohn, Violin Concerto in E minor, Op. 64, 3rd movement. Best known as a composer, Mendelssohn was also a child prodigy in violin performance. He drew on his own skill to create the beloved violin concerto, a work so virtuosic and innovative as to earn a permanent spot in the pantheon of great German violin concertos. The violinist Joseph Joachim, another child prodigy, would praise Mendelssohn's achievement by saying, "The Germans have four violin concertos. The greatest, the one that makes fewest concessions, is Beethoven's. The one by Brahms comes close to Beethoven's in its seriousness. Max Bruch wrote the richest and most enchanting of the four. But the dearest of them all, the heart's jewel, is Mendelssohn's."

Guest Artists

Johannes-Krystof Bowman ("Hannes"), 14, began learning piano and reading music at the age of 3, displaying perfect pitch. At age 7, after hearing Holst's *The Planets*, he



developed a fascination with orchestral music. He taught himself to research music on the Internet and persuaded his parents to buy him the *New Grove Encyclopedia of Music and*

Musicians. After studying the music of the great masters, he took up composing and has now created over 50 compositions and arrangements, most of them for full orchestra. His works have won or placed in national competitions, and several have been performed at American Leadership Academy, where he is currently a sophomore. He plays the timpani, piano, and harpsichord and is learning the double bass. In addition to music, Hannes enjoys all the arts—visual, literature, poetry and drama—and enjoys riding his bike and traveling with his family.

Edvard Grieg, Peer Gynt, Suite No. 1, Op. 46, 1st and 4th movements. A nationalist composer whose music has become synonymous with Norwegian lore, light, and landscape, Grieg was the natural choice to score incidental music for the work of Henrik Ibsen, the Norwegian playwright. Ibsen's play, *Peer Gynt*, is a fantasy replete with trolls, mountain men, and reindeer. Episodes one and four are titled "Morning Mood" (*Allegro pastorale*) and "In the Hall of the Mountain King" (*Alla marcia e molto marcato*).

Michael Moore ("Mikey"), 8, is a student of Jessica Draper. Now performing for the first time with a symphony orchestra, he has been playing the piano since he was four years old and has been a winner in numerous local piano competitions



including the Encore Duet Festival, the Encore Solo Festival, the Bravo Duet Festival, and the Bravo Solo Festival. Mikey's other interests include hockey, soccer, and reading. He

hopes to design video games when he grows up.

Franz Joseph Haydn, Piano Concerto in F major, Hob. XVIII:F1, 3rd movement.

One of the most prominent and prolific composers of the Classical era, Haydn spent much of his career as court musician for the wealthy Esterhazy family on their Hungarian estate, where his duties included performing, conducting, and composing. The F major piano concerto was written at Esterhazy to be adaptable to organ or harpsichord and displays the energy, spirit, and clarity for which Haydn became famous.

Guest Artists

Karalyn Lewis, 16, began playing the flute at age 4. She took flute lessons from Lynette Lewis for many years and is currently studying under Elizabeth Weissman. She has participated in the Utah Flute Federation for eight years, where she has received Superior ratings



every year and has been chosen twice to perform in the Best of Federation concerts. Karalyn also placed first in the Utah Flute Association 2012 Compe-

tion. She has received numerous academic awards and is an officer in the National Honor Society at Spanish Fork High School. Karalyn also enjoys playing the piano and organ, cooking, reading, running, and interior design.

Otar Gordeli, Concertino for Flute and Orchestra, Op. 8. Born in 1928 in the Soviet Republic of Georgia, Gordeli studied piano and composition at the Moscow Conservatory of Music. He composed for stage and cinema as well as chamber and symphony and was named an "Honored Worker in the Arts" in 1966. His Concertino for Flute and Orchestra, a favorite among virtuosos, bears overtones of George Gershwin but is most strongly reminiscent of Georgia's best-known composer, Aram Khatchaturian.

Anika Baker, 10, began her study of piano at age 5 and currently studies with Amanda Moody Nixon. She has been a prize winner at numerous local competi-



tions including the Encore Solo Festival and the Encore Ensemble Festival. A straight-A fifth grader at Lindon Elementary, Anika also enjoys reading, riding her bike, and ballroom dance. Earlier

this spring she competed in England at the Blackpool Junior Dance Festival as part of the four-couple US Junior Ballroom Dance Team.

Franz Joseph Haydn, Piano Concerto in D major, Hob. XVIII:1 I, 3rd movement. The D major piano concerto premiered in 1784 in France to an adoring audience who relished it for its lively Hungarian finale. Based on a gypsy tune Haydn heard in Esterhazy, the lively rondo would have sounded strange and exotic to his Parisian audience. The first of Haydn's concertos to employ wind instruments, the D major concerto became his most popular in his lifetime and remains a favorite to the present day.

VISUAL
CREDIBILITY
TO STAND OUT
IN ANY
COMPETITIVE
MARKET



KEOKI DESIGN

LOGO &
BRANDING BY
DESIGN

KEOKIDESIGN.COM
801.797.9120



TIMPANOGOS
SYMPHONY
ORCHESTRA



COUSTIX

Wireless Sound Design



International HR
Company



SEAPORT
STORAGE
CENTER

Self-Storage Company

Lifeline
FOR YOUTH

Rescuing Youth



CLEARLAKE
BED & BREAKFAST



TELERA
Telecommunications
Company

SIMPLE | DISTINCTIVE | POWERFUL | CREDIBLE | LOGOS



801.756.7303

Building Your
Community



PATTERSON
HOMES
www.phutah.com



CELEBRATING

100 Years



OF COMMERCIAL LENDING IN UTAH

ALPINE BRANCH: 113 SOUTH MAIN STREET ALPINE, UT | (801) 756-2921

HIGHLAND BRANCH: 5405 W 11000 N HIGHLAND, UT | (801) 756-1155



Bank of American Fork

BIG CITY BANKING ~ SMALL TOWN SERVICE™

Member
FDIC



*"serving and supporting your
community for over 40 years"*

Special thanks to our community partners

Gene Harvey Chevrolet • Total Care Dental • Ameriprise • Davies Development

Our Next Performance



Songs from the
Golden Age of Broadway.
Featuring performances from
**Jeffrey Pew &
Jenny Latimer**

7:30 PM, June 26th, 2013
Timberline Middle School

Serving all your eye care needs from our convenient office in American Fork.



Jesse N. Hunsaker, M.D.



Jon B. Gunther, M.D.



Robert L. Simmons, O.D.



EXCEL
EYE CENTER


12 North 1100 East
American Fork, UT 84003
801.756.9627
ExcelEyeCenter.com

OFFICES ALSO IN LEHI, OREM, PROVO AND PAYSON

Concert Etiquette

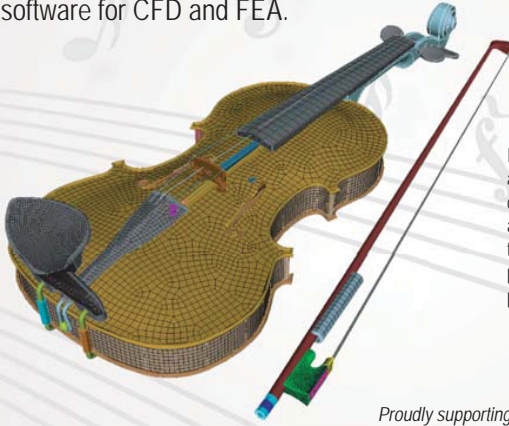
Thank you for joining us this evening. As a member of the audience, you are an important part of tonight's concert. As a courtesy to all, please observe the following rules of concert etiquette:

- Arrive on time. If you are late, an usher will seat you during a break in the performance.
- Remain seated while the performance is in progress. If you must leave before the performance is over, please wait until a piece is finished and the audience is applauding.
- If young children disrupt others' ability to listen, please take them from the auditorium until they are quiet.
- Refrain from talking during the performance and be considerate of others by keeping programs, jewelry, and candy wrappers silent. Electronic devices should be kept silent and dark.
- Watch the conductor when the music stops to decide whether or not to applaud. Some musical works have several movements and the audience applauds only after all movements have been performed.



csimsoft™

Advanced mesh generation
software for CFD and FEA.



Engineering professionals
all over the world rely on
csimsoft for computer-
assisted engineering tools
to design and test their
products. To learn more,
please visit csimsoft.com.



Proudly supporting the local arts.

MUSIC IN THE KEY OF GREAT



classical89.org

Classical 89:

89.1 & 89.5 fm



Behind the Scenes

Symphony Board of Directors

Denise Angus
Pam Bodtcher
Mary Busath
Kathy Farnes
Brent Fry
Scott Jacobs
Penny Lee

Randy Morris
John Pew
Renee Pew
Lance Pyper
Heidi Rodeback
Laurie Williams Sowby
John Wright

TSO Promotional Design

Keoki Williams
www.keokidesign.com
keoki@keokidesign.com

Timberline Staff

Matthew King
Glen Vawdrey
Korey Healey
Craig Geels

Mission Statement

The mission of the Timpanogos Symphony Orchestra is to present high-caliber performances which inspire musicians and audiences alike; to nurture understanding and appreciation of symphonic music; and to enrich the cultural life of the greater Utah County community.



It's Family Portrait Time

**30%
off**

when you book your family portrait session and mention this ad.

801.472.3140

www.whenthememoriescount.com

AMERICAN FORK
801-756-6037

SARATOGA SPRINGS
801-766-3269

GREENWOOD
D E N T A L



FREE CONSULTATION OR BLEACH

The best concerts begin at home.



98% of all concert artists freely choose Steinway.

DAYNES MUSIC

Founded 1862

WWW.DAYNESMUSIC.COM
801-566-6090