



Movie Music Spectacular

An evening of exhilarating movie music
with commentary by Dr. Luke Howard



TIMPANOGOS
SYMPHONY
ORCHESTRA



Friday, June 20 and
Saturday, June 21, 2014
7:30 pm
Timberline Middle School, Alpine

Sponsored by Highland City Arts Council,
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A Message from the Music Director

Welcome to Movie Music Spectacular! I'm excited that we can present some fun and familiar music from films this evening. The music in this concert ranges from the sublimely beautiful Gabriel's



Oboe to the energetic and entertaining *Chicken Run*. I think you'll recognize many of these pieces on tonight's program and every one is a winner.

I am especially pleased to have as our guest commentator Dr. Luke Howard, a professor of music at Brigham Young

University. Dr. Howard will introduce each of the pieces on tonight's program—kind of like living program notes. This will provide some background on the movies and some context to the music. I think you'll find his commentary enlightening and entertaining.

This concert closes the 2013-2014 season for the Timpanogos Symphony. We've had a wonderful year with some fabulous music, guest artists, and audiences. I will long remember and cherish memories of our organ concert with Richard Elliott, *The Nutcracker* at Thanksgiving Point, *Star Wars* and *The Planets*, and our Russian Masters concert this spring. It was a thrill for me to prepare each of these programs, and I express my

heartfelt thanks to the many people who made it all possible, including the musicians, the board of directors, the volunteers, and our audiences.

One of the most enjoyable parts of my job as conductor and music director is choosing the music. I've been working hard over the past few weeks preparing the 2014-2015 concert season. We have some excellent concerts lined up, including Beethoven's Fifth Symphony; Rutter's *Magnificat* with the Deseret Chamber Singers, Brahms' Piano Concerto No. 1 with David Glen Hatch, a Christmas concert at Thanksgiving Point, and our Aspiring Musicians Competition in the spring. I'm excited about our coming year and hope you will join us for each of these exciting concerts.

If you love the kind of music that we present, I hope you'll consider becoming a TSO member. TSO members receive two tickets for each of our five concerts throughout the season. TSO members are also invited to our pre-concert receptions before concerts and they receive VIP seating. And, of course, the satisfaction of knowing they are supporting the arts right here in Utah County. All this for \$120 or \$10 a month. Won't you consider becoming a member this evening? Thank you for your wonderful support of the Timpanogos Symphony. Enjoy tonight's concert.

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Concert Program

Twentieth Century-Fox Trademark

Alfred Newman

Superman March

John Williams

A Tribute to Henry Mancini

*Baby Elephant Walk, Charade,
The Pink Panther, Days of Wine
and Roses, and Peter Gunn*

Henry Mancini

Arranged by Calvin Custer

Themes from 007

The James Bond Theme

by Monty Norman

“For Your Eyes Only” by Bill Conti

“Live and Let Die” by Paul and Linda

McCartney

“Goldfinger” by John Barry

Gabriel's Oboe

From *The Mission*

Ennio Morricone

Arranged by Robert Longfield

Oboe: Alyssa Morris

Final Escape

From *Chicken Run*

John Powell

I N T E R M I S S I O N



Prince of Thieves

From *Robin Hood: Prince of Thieves*

Michael Kamen

Arranged by Steven L. Rosenhaus

The Magnificent Seven

Elmer Bernstein

Arranged by Roy Phillippe

Mission: Impossible Theme

Lalo Schiffrin

Arranged by Calvin Custer

Pirates of the Caribbean: Dead Man's Chest

Hans Zimmer

Adapted by Paul Lavender

Schindler's List

John Williams

Arranged by Robert Longfield

Violin Solo: Kristi Jenkins

Viola Solo: Britney Anglesey

How to Train Your Dragon Suite

John Powell

Contributors

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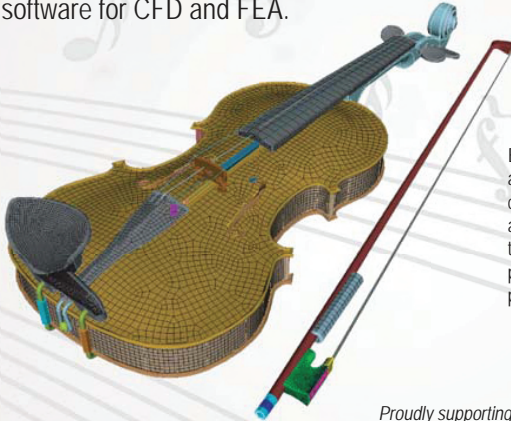
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TSO members receive two season tickets and entrance to the "Meet the Artist" pre-concert reception before each concert. Membership begins at \$120 for the season or \$10 per month.

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Special Guest

Luke B. Howard

Luke Howard earned his bachelor's degree in music education and piano at the Sydney Conservatorium of Music in 1991, and an M.A. in Music History at Brigham Young University in 1994. He received the Ph.D. in Musicology from the University of Michigan (Ann Arbor) in 1997, specializing in music of the



twentieth century. After teaching at Minnesota State University Moorhead and the University of Missouri Kansas City, Dr. Howard returned in 2002 to the School of Music at Brigham Young University where he teaches music history and Western cultural history.

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Beethoven and Rutter

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October 10 & 11, 2014 – 7:30pm

Timberline Middle School, Alpine

Beethoven, Symphony No. 5

Rutter, Magnificat

Christmas

Celebrating the Season

Monday, December 8, 2014 – 7:30pm

Thanksgiving Point Show Barn

Brahms, Piano Concerto No. 1

with David Glen Hatch

February 20 & 21, 2015 – 7:30pm

Timberline Middle School, Alpine

Brahms, Piano Concerto No. 1

Dvorak, Romance, Kristi Jenkins, violin

Aspiring Musicians

Competition Concert

Monday, April 20, 2015 – 7:30pm

Thanksgiving Point Show Barn

Concerto Competition Winners



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June 19 & 20, 2015

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John Wright

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Andrea Cannon
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Michael Laudie
Jennifer Lew
Georg Meiwes
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Rachel Poulsen*
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Concert Etiquette

Thank you for joining us this evening. As a member of the audience, you are an important part of tonight's concert. As a courtesy to all, please observe the following rules of concert etiquette:

- Arrive on time. If you are late, an usher will seat you during a break in the performance.
- Remain seated while the performance is in progress. If you must leave before the performance is over, please wait until a piece is finished and the audience is applauding.

- If young children disrupt others' ability to listen, please take them from the auditorium until they are quiet.
- Refrain from talking during the performance and be considerate of others by keeping programs, jewelry, and candy wrappers silent. Electronic devices should be kept silent and dark.
- Watch the conductor when the music stops to decide whether or not to applaud. Some musical works have several movements and the audience applauds only after all movements have been performed.

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Mission Statement

The mission of the Timpanogos Symphony Orchestra is to present high-caliber performances which inspire musicians and audiences alike; to nurture understanding and appreciation of symphonic music; and to enrich the cultural life of the greater Utah County community.

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