



Amberlee Woodhouse
Age 15, Piano



Mischael Staples
Age 17, Harp



Ethan Sherman
Age 18, Viola



Joseph Buck
Age 16, Piano



Janessa Gibson
Age 11, Violin



Faith Nixon
Age 12, Piano



Rachel Call
Age 13, Violin

Presenting the winners of the 2015

ASPIRING MUSICIANS COMPETITION

In selected movements
from their winning concertos



TIMPANOGOS
SYMPHONY
ORCHESTRA

JOHN PEW
MUSIC DIRECTOR



Carmen Hall
Adult, Piano



Cooper Thorson
Age 9, Piano



Jonathan Wright
Age 14, Conductor

Monday, April 20, 2015 • 7:30 pm

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A Message from the Music Director

What a treat we have for you tonight: Ten fabulous soloists performing with the Timpanogos Symphony. This is the second time we have conducted our Aspiring



Musicians Competition. It is such a thrill to work with such talented individuals. We had over 60 young people and three adults compete in this year's competition. Yes, we included adults in this year's competition. We wanted to give adults the opportunity to compete and

perform with the TSO, so we created a new adult category.

It is inspiring to see the talent that we have right here in Utah County. I'm encouraged to see such dedication by these individuals.

There were many contestants that were qualified to play with us. We wish we could have included more of these talented people on our program, but we had to limit the number to 10. Our program this evening features five pianists, two violinists, one violist, one harpist, and a conductor. Our youth soloists range in age from 9 to 18. The music ranges from Baroque to Modern.

Each of the contestants that registered for our competition auditioned before judges on the morning of Saturday, January 31st. From those 60+ contestants, 20 were selected as

finalists. Each of the 20 finalists was invited to return that afternoon and audition again for the chance to win a spot on tonight's program. Nine instrumental winners were chosen that day to perform with the TSO. Our conducting competition took place in early March at a TSO rehearsal. Five young people between the ages of 14 and 18 came prepared to conduct the orchestra in Brahms, Hungarian Dance No. 5. Each conducting contestant was given 10 minutes to rehearse the orchestra. After each of these five young people had their chance to conduct, the orchestra members discussed each contestant and then voted on the winner. We're proud to be able to offer this opportunity to the youth of our community. Tonight we begin our TSO Membership drive for the 2015-2016 season. TSO Membership costs \$120 and gives you two tickets to each of our five concerts throughout the season. In addition, you will have access to our "Meet the Artist" pre-concert receptions and VIP seating. We have some special gifts for those who sign-up or renew their membership this evening. I hope you will give serious consideration to becoming a TSO Member.

From all of us at the Timpanogos Symphony, thank you for your support. Enjoy the program!

-John Pew, Music Director

The Timpanogos Symphony Orchestra is funded in part by grants from the George S. and Dolores Doré Eccles Foundation, the Utah Arts Council and Rocky Mountain Power.

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Concert Program

Franz Liszt
Piano Concerto No. 1, S.124
I. Allegro maestoso
Joseph Buck, piano
John Pew, conductor

Moritz Moszkowski, Piano Concerto
in E, Op. 59 I. Moderato
Carmen Hall, piano
John Pew, conductor

Gyula Dávid, Viola Concerto
I. Allegro moderato
Ethan Sherman, viola
John Wright, conductor

Max Bruch, Violin Concerto No. 1
in G minor, Op. 26
I. Prelude: Allegro moderato
Rachel Call, violin
John Wright, conductor

Deborah Henson-Conant
Baroque Flamenco
Mischael Staples, harp
John Pew, conductor

I N T E R M I S S I O N



Joseph Haydn
Violin Concerto No. 2 in G major,
Hob VIIa: 4
I. Allegro moderato
Janessa Gibson, violin
John Wright, conductor

Johannes Brahms
Hungarian Dance No. 5
Jonathan Wright, conductor

J. S. Bach, Keyboard Concerto
in F minor, BWV 1056
I. Allegro moderato
Cooper Thorson, piano
John Wright, conductor

Dmitri Shostakovich
Piano Concerto No. 2 in
F major, Op. 102
III. Allegro
Faith Nixon, piano
John Pew, conducting

Edvard Grieg, Piano Concerto
in A minor, Op. 16
III. Allegro moderato
molto e marcato
Amberlee Woodhouse, piano
John Pew, conducting

Our Guest Performers

Amberlee Woodhouse, 15, has had a love of music and the performing arts since an early age. She began studying piano when she was four years old and began taking lessons from Dr. Irene Peery-Fox when she was nine.



Amberlee has soloed with the Utah Valley Symphony and the American Fork Symphony. She was a finalist in the Utah State Fair

Competition and played for Lobbyfest at Abravanel Hall. Amberlee has had top finishes in the Encore Solo, Ensemble and Concerto piano competitions. She was also a winner in the Salt Lake Piano Competition.

Amberlee is a straight A student and is currently a sophomore at Williamsburg Academy. Amberlee also loves dance and musical theater. Some of her favorite roles she has been able to play are Clara in "The Nutcracker", Mary Poppins in "Mary Poppins" and Brigitta in "The Sound of Music". Amberlee doesn't have much in the way of spare time, but when she does, she enjoys spending it reading, drawing, and goofing off with friends, family and her pet cat Kyra.

Edvard Grieg, Piano Concerto in A minor, Op. 16, 3rd movement

The career of Norway's most famous composer, Edvard Grieg (1843-1907), was marked by a struggle between nationalistic pride and the desire to be respected as a serious composer. His aspirations as a serious composer are nowhere more apparent than in his famous Piano Concerto, composed in 1868 while he was only in his twenties. The final movement starts dramatically but eases into a lyrical second theme. These themes alternate before a grand Lisztian finale rounds out the concerto.

Carmen Hall inspires her piano students with her love of great music. She earned her Master's Degree in Piano Performance and Pedagogy from Brigham Young University where she studied with Dr. Paul Pollei, founder of the Gina Bachauer International Piano Competition. She currently teaches in American Fork, Utah. Her students have earned many awards and scholarships.

She founded Young Pianists International in 1996 with the goal of sharing cultural experiences and performance opportunities with other music students throughout the world. The group has travelled to China (1996, 1997), Japan (1997, 2014), Mexico (1998) and Oregon (2002, 2009).



Carmen has previously performed with the BYU Philharmonic and Oregon Green Symphony. She is also active as a chamber musician, currently playing with a piano quartet.

Carmen and her husband Bruce have 3 boys ages 22, 20, and 16. Their boys collectively have learned more than a half a dozen instruments including the piano, organ, accordion, banjo, guitar, ukulele and harmonica (not to mention the nose flute). In addition to time spent in musical pursuits, Carmen recently ran her 4th marathon and qualified to run the Boston Marathon in 2016.

Moritz Moszkowski, Piano Concerto in E, Op. 59, 1st movement

According to some of his contemporaries, Moritz Moszkowski (1854-1925) understood the piano and its possibilities better than just about any other composer except perhaps Chopin. He was prolific, but his many piano works have never been able to sustain the same kind of reputation as Chopin or Liszt. Moszkowski's lush, tuneful, and utterly Romantic Piano Concerto in E, Op. 59, composed in 1898, presents a veritable catalog of pianistic techniques that only a master of the instrument could pull off.

Cooper Thorson, 9, has always loved the piano.



From a very young age Cooper would create little pieces and beg to take lessons. Cooper started piano at the age of 6. After about a year of lessons, his teacher saw great potential and had him audition for Dr. Peery-Fox. Cooper was ecstatic to be accepted into

her studio at the age of 8 and has loved the past year and a half with her!

Cooper placed third in the Salt Lake Piano Competition in 2014 playing Cat and Mouse by Aaron Copland. He also made the finals, after being with Dr. Peery-Fox for only 6 weeks, in the Encore Keyboard Competition in 2013 playing Concerto in C by Joseph Haydn.

In Cooper's spare time he loves being creative in writing his own piano music and stories. He hopes to publish a book someday. Cooper also loves to read, play soccer, ride his bike, get together with friends, and spend time with his family.

J. S. Bach, Keyboard Concerto in F minor, BWV 1056, 1st movement

The great baroque master Johann Sebastian Bach (1685-1750) wrote more than a dozen harpsichord concertos—some of them for two, three, even four keyboards—almost all of them arrangements of earlier works for other instruments. The Concerto in F minor, BWV 1056, for example, begins and ends with movements that were probably originally conceived for violin. The first movement, simultaneously haunting and elegant, is relatively brief, but rich with pathos in its sinuous, string-inspired lines.

Ethan Sherman, 18, started playing the violin at age 8, and switched to viola at age 12. He is an alumnus of the Gifted Music School Conservatory in Salt Lake City. He was the winner of the 2011 Utah Baroque Ensemble competition and won 2nd place in the Utah ASTA solo competition in 2012. Ethan has attended Interlochen Arts Camp (2013) and Meadowmount School of Music (2014) both on full Scholarships. While at Interlochen, Ethan was a member of the Advanced String Quartet program, and sat 2nd chair in the World Youth Symphony Orchestra. At Meadowmount, his quartet, coached by Clive Greensmith of the Tokyo String Quartet, was



selected as one of the winners of the annual chamber music competition hosted there. Ethan has performed in master classes by Brad Otteson (Utah State), Roberto Diaz (Curtis Institute), and Heidi Castleman (Julliard). Past teachers are Peggy Haines, Lori Driggs, LeeAnn Morgan, and Patricia McCarty (Boston Conservatory). Ethan graduated from Timpview High School one year early. He is a freshman viola performance major at BYU where he studies with Claudine Bigelow. He is a member of the BYU Philharmonic and BYU Chamber Orchestras.

Gyula Dávid, Viola Concerto, 1st movement

The 20th-century Hungarian violinist and composer Gyula Dávid (1913-77) studied music in Budapest and served as conductor at the National Theater in the years immediately following World War II. His earlier works, composed before the war, often use folk song as their basic materials, showing the influence of his teacher, Zoltan Kodály. Among his later works, the best-known is his Viola Concerto, composed in 1950. In the concerto's opening movement, rustic and vigorous dance rhythms contrast with a more relaxed, pastoral theme.

Our Guest Performers

Faith Nixon, 12, is the daughter of Brian and Amanda Nixon of Orem and is a 7th grader at Canyon View Jr. High. At age 3, she showed a love for the piano and began with her mother as her teacher. Her first solo recital followed shortly at age 5 when she performed from memory all 18 pieces of the Suzuki Piano Book I. Two years later, Faith began her studies with Dr. Irene Peery-Fox. She was a soloist with the American Fork Symphony at age 9, performing a Mozart Concerto. She has also soloed with the Utah Valley Symphony on several occasions and will be performing with the Oquirrh Mountain Symphony Orchestra, May 2nd, as the Jr. Division 1st Place Winner. Other awards include 1st Place in the Encore Keyboard Competition (Division I and II), 1st Place in the UMTA Concerto Competition, and 1st Place in the Salt Lake City Piano Competition



(Baroque and Romantic Divisions). Most recently, she won Second Place in the American Protégé International Piano and Strings Competition and, as a result, will perform in Carnegie Hall this July. Faith enjoys playing guitar, competes on a co-ed

soccer team, and is a highly skilled dancer with 8 years of training at The Dance Club. She also enjoys riding her long board, running, and reading.

Dmitri Shostakovich, Piano Concerto No. 2 in F major, Op. 102, 3rd movement

Though he was the Soviet Union's leading composer for much of the 20th century, Dmitri Shostakovich (1906-75) largely resisted political pressure to compose the cheerful, accessible music his government demanded. Instead, his works express the irony and almost intolerable anxiety of working in the Soviet system. Even so, when Shostakovich wrote a piano concerto in 1957 for his son, Maxim, to perform at his graduation, it was unusually jovial. The finale movement—a lively dance—even includes joking parodies of “Hanon”-style piano exercises

Janessa Gibson, 11, began her study on the violin at age 4. Coming from a musical family, Janessa knew by 18 months old that she wanted to play violin. She began her studies with Diane Peterson and currently studies with Emily Ricks. Janessa has received numerous superior ratings for Violin Solo's in the Utah Valley String Festival and the Federation of Music Clubs Festivals. One of her most memorable musical experiences was the opportunity to play for President Thomas S. Monson of the LDS church, with her sisters. Janessa is in the sixth grade and is a straight A student. She also plays piano and is a competitive dancer.



Janessa is the fourth of five children, she has three older sisters and one younger brother. Janessa enjoys being with her family and LOVES traveling to anything Disney.

Joseph Haydn, Violin Concerto No. 2 in G major, Hob VIIa: 4, 1st movement

Though prolific in other instrumental genres including the symphony and string quartet, Joseph Haydn (1732-1809) wrote relatively few concertos. He was not a virtuoso performer himself, and his appointment at the Esterházy court just outside Vienna didn't call for concertos very frequently. But Haydn still produced a few for friends, including a handful of violin concertos. The second of these, in G major, opens with a sparkling, lyrical movement filled with effervescent melodies.

Jonathan Wright ("Jonny"), 14, currently attends Lehi Jr. High. Jonathan began his study of music at the age of five when he began piano lessons. At age ten he decided to try the cello and has developed a love of the instrument. He has won many awards and accolades on both instruments and recently participated in the regional solo and ensemble festival in cello. Jonathan currently enjoys playing in the junior high school orchestra and the Draper



Community Messiah orchestra. His interest in conducting and music stems from his father's and grandfather's love of classical music and conducting.

In addition to music, Jonathan enjoys many academic subjects with literature and science

being at the top. He currently has a 4.0 GPA at Lehi Junior High. As a current Life Scout with the Boy Scouts of America he is working toward the rank of Eagle which he hopes to finish up in May. Jonny enjoys many outdoor activities including fishing, hiking, and camping. He is also a member of the Lehi High tennis team.

Johannes Brahms, Hungarian Dance No. 5

Between 1869 and 1880, Johannes Brahms (1833-97) published 21 dances on Hungarian themes, originally for piano four-hands but later arranged (by Brahms and others) for a variety of ensembles. The most famous of these is the Hungarian Dance No. 5, based on a tune Brahms believed was an authentic folksong but which was actually a dance tune by the early 19th-century Hungarian composer Béla Kéler.

Joseph Buck ("Joey"), 16, began playing the piano at the age of 3. During his early years Joey often battled his mother as she tried to persuade him to practice the piano, but eventually something clicked, and now his mother encourages him to stop practicing in order to occasionally eat and sleep.

Joey has successfully competed in numerous piano competitions and loves to perform. While traveling through Germany and Austria he visited the birthplace of many of his favorite composers and performed in different venues. Joey is currently studying with Dr. Irene Perry-Fox and is a former student of Dr. David Glen Hatch. He credits his growth and success to their gifted instruction.



Joey is a sophomore at Spanish Fork High School and is a member of the soccer, track and cross country teams. He enjoys running, swimming, hiking, biking, and has earned his second degree black belt in karate. Joey is grateful for this opportunity to perform with the Timpanogos Symphony Orchestra.

Franz Liszt, Piano Concerto No. 1, S.124, 1st movement

Franz Liszt (1811-86) was indisputably the most dazzling piano virtuoso of his age, perhaps of all time. Liszt was able to capitalize on advances in piano technology in the middle of the 19th century and write—and play!—piano pieces of unprecedented difficulty. The first movement of his famous Piano Concerto No. 1, completed in 1849, demonstrates Liszt's astonishing command of the instrument, ranging over the entire keyboard and through the whole gamut of dynamic and emotional expressivity.

Our Guest Performers

Mischael Ann Staples, 17, a junior at Timpview High School and principal harpist for Timpview's Philharmonic Orchestra and Utah Valley Youth Philharmonic where she has performed as soloist on many occasions and recently won both orchestra's concerto competitions. Mischael also won Oquirrh Mountain Symphony's Concerto Competition twice and was awarded an Honorable Mention for her performance in the Utah Symphony's Salute to Youth Competition. Mischael has consistently received the highest ratings, Superior Gold, and awards for being the highest scoring harpist in her divisions at the American Harp Society-Utah Chapter Festivals.



Mischael is thrilled to play Baroque Flamenco, her favorite concerto, with TSO! It is even more fun since she will be playing with her mom and harp teacher, Julie Mitton-Staples, TSO's orchestral harpist.

Mischael's favorite other hobbies include singing, photography, baking, and spending time with her family and friends!

Deborah Henson-Conant, Baroque Flamenco

Originally based on a tune by Jean-Jacques Rousseau, the Baroque Flamenco by flamboyant American "hip harpist" Deborah Henson-Conant (b. 1953) is neither baroque, nor is it authentically flamenco. But Henson-Conant took this melody and first improvised on it in baroque style, then combined it with her best imitation of a flamenco troupe, treating the harp essentially as an oversized guitar with flamenco strumming on the strings and rhythmic slaps on the soundboard.

Rachel Aina Call, 13, is a full scholarship student at the Gifted Music School. She began playing violin at age 5 with Vitaly Leykin in California. She currently studies with BYU Professor Monte Belknap. In 2014, Rachel was the first place winner for the International American Protégé Competition and played at Carnegie Hall on March 28, 2015. Rachel also won the American Fork Symphony Youth Competition, and was selected to participate in the Utah Symphony's Youth Guild Recital and Oquirrh Mountain Symphony's 2014 Concerto Competition. Rachel was also a finalist for Utah Symphony's Salute to Youth competition in 2013.



In 2012, Rachel won the Utah Valley Symphony Young Artist Competition. Rachel enjoyed an opportunity to perform in several recitals and master classes at the Sulzbach-Rosenberg International Music Festival held in Germany for two weeks in 2011.

Rachel loves soccer, and enjoyed singing with the One Voice Children's Choir during the 2010 to 2012 seasons. She is currently a seventh grader at Centennial Middle School, and is fluent in Japanese.

Max Bruch, Violin Concerto No. 1 in G minor, Op. 26, 1st movement

German composer Max Bruch (1838-1920) was known in his lifetime mainly as a conductor and teacher (his students included Respighi and Vaughan Williams), but a number of his compositions have become well-known, including the first of his three violin concertos. Now a staple in the performing repertoire, this concerto opens with a poignant and dramatic "Prelude." Two themes—one muscular and the second more lyrical—then dominate throughout the movement.



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TSO members receive two season tickets and entrance to the "Meet the Artist" pre-concert reception before each concert. Membership begins at \$120 for the season or \$10 per month.

John Pew – Music Director

John Pew, music director and founder of the Timpanogos Symphony Orchestra, is a deeply feeling musician blessed with an innate sensitivity for orchestral music and a warm rapport with musicians and audiences alike. His passion for the music is evident in his conducting style and his interactions with the orchestra and the audience.

He began his study of the piano at age five. As a teenager, he performed the piano concertos of Grieg and Mendelssohn and played the saxophone and bassoon in the high school band. A native of San Carlos, California, he found that the rich cultural life of the Bay Area fed his love of orchestral music. His high school choir director took him to Oakland to hear Vladimir Horowitz and he also attended a live performance of Arthur Rubinstein.

As a high school student he attended music classes at Cañada College, a local community college, through which he was able to purchase season tickets to the San Francisco Symphony, which Seiji Ozawa conducted. At home, he amassed a large collection of classical music, both records and scores, and spent hours studying the artistry of the masters.

John studied piano with Reid Nibley at Brigham Young University, but pursued a career in software engineering. He now telecommutes from American Fork to Ariba, Inc., in Sunnyvale, CA.

His conducting experience began as a church choir director, which eventually led to his appointment as assistant conductor of the Santa Clara

Chorale and as Music Director of the Oakland Temple Pageant. After working with the orchestra of the Oakland Temple Pageant in 1998 and 2000, John was invited to assume

the role of Music Director of the Temple Hill Symphony in Oakland, CA, a position he held for eight years.

Conducting a symphony orchestra is "a dream come true," John says. "I'm doing the music that I have dreamed about since I was a kid!" He adds, "I really love the musicians. They're amazing. You know they're participating for the pure love of the music because they are doing so without compensation. There's a particular satisfaction that comes from that."

John and his wife, Renee, reside in American Fork, Utah, and are the parents of five children.

An advertisement for Chick-fil-A. On the left, three cows are standing on a light blue surface, each holding a white sign with black lettering. The signs together read "EAT MOR CHIKIN". To the right of the cows, the word "BRAVO" is written in large, bold, black capital letters. Below "BRAVO", the text "Timpanogos Symphony" is written in a smaller, black, sans-serif font. Below that is the Chick-fil-A logo, which consists of a red chicken head icon and the text "Chick-fil-A®" in a red, cursive-style font. At the bottom right, the text "American Fork" is written in a black, sans-serif font.

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John Wright – Assistant Music Director

John Wright began a study of music at the age of 5 when he began his first lessons on piano. Two years later he began to study the violin and eventually earned a degree in music from Brigham Young University, along with a Masters in Business Administration from Westminster College. John has won many awards and accolades on the violin including the Utah State Fiddle Championship multiple years and has appeared as a soloist with local orchestras and groups. He was also a member of the blue grass band *Fire on the Mountain*. John began conducting with the Draper Symphony in 1996 and has conducted other groups such as American Fork Symphony and the Draper Messiah Orchestra and Choir on many occasions. John has played with the Timpanogos Symphony as a violinist for several years and has been a past member of the symphony board. John currently works as a Private Wealth Advisor and resides in Lehi with his wife and three children.



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- Arrive on time. If you are late, an usher will seat you during a break in the performance.
- Remain seated while the performance is in progress. If you must leave before the performance is over, please wait until a piece is finished and the audience is applauding.
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Bruce Seely is the morning music host on Classical 89 radio. He began a long radio career fifty years ago playing classical recordings on a local station in his hometown, Lethbridge, Alberta, Canada. Over the years he has worked at numerous radio stations in the U.S. and Canada. His personal involvement in music has been mostly as a singer. He has sung second bass in the Calgary Opera Chorus, the quartet Christmas Cheer, the BYU A Cappella Choir, the Mormon Tabernacle Choir, and with the Utah Baroque Ensemble.



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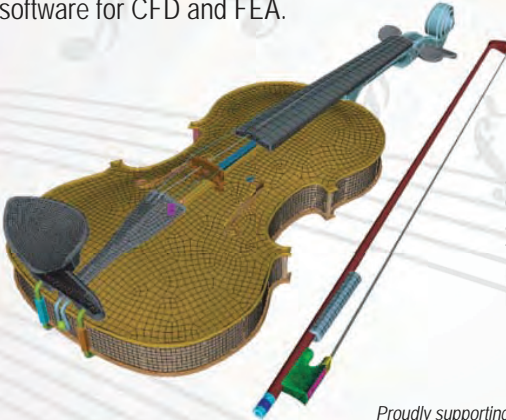
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Mission Statement

The mission of the Timpanogos Symphony Orchestra is to present high-caliber performances which inspire musicians and audiences alike; to nurture understanding and appreciation of symphonic music; and to enrich the cultural life of the greater Utah County community.

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