

# A Message from the Music Director

Dear Friends.

Welcome to our *Merrily on High* concert for this Christmas season. It is always a pleasure to provide inspiring music during the holiday season. We're so grateful to be back at Thanksgiving Point in the Show Barn. This is our third year performing our Christmas concert at Thanksgiving Point. I feel fortunate to have this wonderful relationship with this fine organization.

Of course, it is a special treat to perform with my good friend, Jenny Oaks Baker, again. Jenny and I have been working together for about seven years. Back in 2008 she performed the Mendelssohn miolin concerto with the Temple Hill Symphony when I was their music director. Since then, I count 18 performances together which have included two live performance

world premieres. She is a consummate musician, a superb violinist, and a good friend. I am happy she has agreed to perform with us again. I think we are all in for a great treat tonight.

We are also very fortunate to have some other talented musicians with us tonight. Our guest soprano soloist is Amy Shreeve Keeler. Amy's beautiful voice fits so well in these classic Christmas selections. Sidenote, this evening's women's choir, are a group of outstanding female vocalists. They add much to the program. We are also happy to have Daron Bradford on recorder, penny whistle, and some other special wind instruments. Daron's playing can be heard on several of Jenny's CDs, including "Noel: Carols of Christmas Past." We also welcome Larry Green on guitar. Larry has performed

with us numerous times and we are delighted to have him back on stage with us tonight.

The Bank of American Fork continues its matching donation program at this concert. The bank will match your donation dollar for dollar. This program expires on December 31, 2015. Please consider a donation of any amount to the Timpanogos Symphony through the bank's matching program. You can use the envelope

that was included with the program. Or, go to our website (thetso.org) and click on the link on our home page to make an online donation. All donations are tax deductible. Your donation can make an important difference to our organization!

I want to publicly express my appreciation to everyone who makes the Timpanogos Symphony Orchestra a successful organization: our musicians, our board of directors,

our volunteers, and our concert patrons. It is a blessing to have so many talented and dedicated individuals supporting our efforts!

I hope that tonight's concert will add to your holiday cheer. As we celebrate the birth of Jesus Christ at this special time of year, may you feel the blessings of heaven in your life!

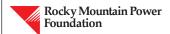
Merry Christmas!

John Pew Conductor and Music Director Timpanogos Symphony Orchestra

The Timpanogos Symphony Orchestra is funded in part by grants from the George S. and Dolores Doré Eccles Foundation, the Utah Arts Council and Rocky Mountain Power.

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#### PARADE OF THE WOODEN SOLDIERS

Leon Jessel/Morton Gould

#### ANGELS WE HAVE HEARD ON HIGH

Traditional French Carol/Kurt Bestor

#### WE THREE KINGS

John H. Hopkins, Jr./Kurt Bestor

#### THE HOLLY AND THE IVY

Traditional English Carol/Kurt Bestor

#### O COME, O COME, EMMANUEL

John Mason Neale & Henry Sloane Coffin/Kurt Bestor Amy Shreeve Keeler and Sidenote

#### WHENCE IS THAT GOODLY FRAGRANCE FLOWING?

Traditional French Carol/Mack Wilberg
Sidenote

#### **DING DONG MERRILY ON HIGH**

Traditional English Carol/Kurt Bestor



#### **STAR OF BETHLEHEM**

Mikla Rozsa/Dave Zabriskie

#### **PATAPAN**

Traditional French Carol/Kurt Bestor Sidenote

#### O HOLY NIGHT

Adolphe-Charles Adam/Douglas Pew Amy Shreeve Keeler

#### WEXFORD CAROL

Traditional Irish Carol/Kurt Bestor Amy Shreeve Keeler and Sidenote

#### **CAROL OF THE BELLS**

Peter J. Wilhousky & Mykola Leontovich/Kurt Bestor Sidenote

#### Our Guest Performers

America's Violinist, **Jenny Oaks Baker**, is a Grammy Nominated, Billboard No. I recording artist, and performer. Whether her music is experienced live or through one of her many



recordings, it is impossible to escape the magic of her artistry.

Jenny began playing the violin at age four, and made her solo orchestral debut in 1983 when she was only eight years old. She received her Master of Music degree from the renowned Juilliard School in New York City and her Bachelor's degree in violin performance from the Curtis Institute of Music in Philadelphia.

lenny Oaks Baker has released twelve albums as a Shadow Mountain Artist, having sold nearly half a million copies since 1998. Her album "Wish Upon a Star: A Tribute to the Music of Walt Disney" earned a nomination at the 54th GRAMMY Awards for Best Pop Instrumental Album. Jenny's albums consistently chart on Billboard, with her 2010 album "Then Sings My Soul" hitting the #1 spot on the Top Classical Albums chart two weeks in a row. Her next project, "Noël: Carols of Christmas Past" was produced and arranged by Emmy award winning composer Kurt Bestor and features former "Celtic Woman" star Alex Sharpe. Her most recent CD, "Classic: The Rock Album" has also been met by critical acclaim and is yet another Billboard chart-topping album.

Jenny Oaks Baker's performance career is equally impressive. She has performed as a soloist at Carnegie Hall, Lincoln Center, Strathmore Hall, the Library of Congress and as a guest soloist with the National Symphony, Jerusalem Symphony, Pittsburgh Symphony, San Diego Symphony, Utah Symphony, and the internationally acclaimed Mormon Tabernacle Choir. She has also been featured in television and radio broadcasts nationwide. Her "In Performance" BYUTV Special Silver Screen Serenade, features Jenny performing music from her album of the same name. Over the years Jenny has collaborated with such luminaries as Gladys Knight, Kurt Bestor, Alex Boye, Marvin Hamlisch, and the former Secretary of State Condoleezza Rice.

Jenny's emotionally stirring music has been featured on the soundtracks of many films, including Helen Whitney's 2007 PBS Documentary, "The Mormons", TC Christensen's films, "17 Miracles" and "The Cokeville Miracle", and alongside music by "The Killers" in Mitch Davis' new film, "Christmas Eve". Additionally, Jenny will be making her acting debut as the violinist character, Mandy in "Christmas Eve", a film starring Patrick Stewart to be released in Dec 2015.

Recently, Jenny teamed up with Director Danny Drysdale to create music videos to enable more people throughout the world to experience the thrill of her artistry. These videos, filmed throughout the world, are exclusively available on Jenny's YouTube Channel.

With her extensive performing and recording careers in addition to her superlative education, Jenny is an esteemed expert and served as a judge for the 2007 Stradivarius International Violin Competition. In April 2008 Governor Jon M. Huntsman Jr. of Utah awarded her the Governor's Mansion Artist Award for excellence in artistic expression.

For seven years, Jenny Oaks Baker performed as a first violinist in the National Symphony Orchestra before resigning in 2007 to devote more time to her young family. Jenny, her husband, and their four children reside in Salt Lake City, UT.



#### Our Guest Performers

**Sidenote** is a women's vocal group composed of experienced singers from across the Wasatch Front.

Known for their unique a cappella arrangements of Christmas classics, these talented women love to create beautiful music



together as a sidenote to their busy lives. The women of Sidenote are accomplished musicians, and are involved in other performing and recording projects throughout Utah and Salt Lake Counties, such as Lex de Azavedo's Millennium Choir, the Utah Symphony Chorus, Jenny Phillips' choir, and Cantorum chamber ensemble. These women can also be found performing in musical theater roles, teaching in private voice and piano studios, and composing and performing original works. The women of Sidenote are thrilled to be singing alongside such respected musicians this evening. Director Mindy Taylor holds a Bachelor of Music in Vocal Performance from the University of Houston, is the founder and director of Oquirrh Mountain Youth Theater, and regularly performs as a soloist throughout the Salt Lake Valley. Vocal Director Emily Hawkes has several years of choral directing experience for groups of all ages and abilities, and received her Bachelor of Music degree in Choral Education from Brigham Young University.

#### **Sidenote Members**

Rachel Baker Shea Banks Meika Boogert Holly Dixon Kate Farrer Emily Hawkes Ashley Hoyal Camber Keiser Dawn Ramsey Heidi Spann Mindy Taylor Krista Warner

A Layton, Utah native, **Amy Shreeve Keeler** has spent the majority of her career working as an actress and vocalist for the Walt Disney Company. As a student at Brigham Young University, Amy toured China and Korea with the Young Ambassadors, and graduated in Music Dance Theatre. Upon graduation, she was immediately offered a

position as a vocalist at Hong Kong Disneyland, and thereafter spent four years playing the role of Belle in Walt Disney World's "Beauty and the



Beast - Live on Stage." While in Orlando, she also had the opportunity to perform with the Disney Event Group, singing for special events and soloing in the role of Cinderella. Amy returned home to Utah and now spends her days as "Mommy" to her two rambunctious boys, Davis and Hayden. Most recently, Amy was seen as Ariel in Hale Centre Theatre's production of The Little Mermaid. Other favorite local roles include: Amalia (She Loves Me), Mother (Ragtime), Millie (Thoroughly Modern Millie), Polly (Crazy for You), Belle (Beauty and the Beast), Jane (Jane Eyre), Sarah (Guys and Dolls), and Mabel in The Pirates of Penzance.

#### Contributors

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Anonymous (I) Kent & Karen Lundquist John Wright

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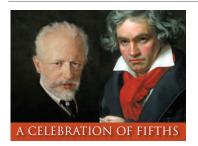
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TSO members receive two season tickets and entrance to the "Meet the Artist" pre-concert reception before each concert. Membership begins at \$120 for the season or \$10 per month.





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February 26 & 27, 2016 A Celebration of Fifths A Fifth Anniversary Tribute Beethoven Piano Concerto No. 5

# Vedrana Subotic piano Tchaikovsky Symphony No. 5

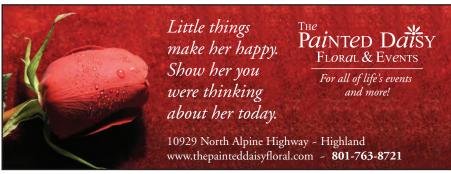


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#### **Ist Violin**

Kristi lenkins Tristyn Bingham Vanessa Croshaw Greta Hansen Gae Lyn Henderson Linda Jankowski Mary Julia McKean Kathryn Moore Kaitlin Rackham Véronique Willardson Sophie Wilson

#### 2nd Violin

Dianne Freestone Whitney Armantrout Dan Belnap Stacie Glass Michelle Iones Michael Laudie lennifer Lew Rebecca Lewis Georg Meiwes Lynda Pettersen Marcia Smith Heidi Szoke Laura Tingey

#### Viola

Britney Anglesey Libby Halbrook Christina Hall Tracy Owens Lily Springer Kathryn Tian Cami Turpin

#### Cello

Dorothy Olsen Kathy Brown Rachel Burton Rachel Cutler Rachel Hoffman Lillian Howell Carolyn Lundberg Stacie Ramos Don Sherwood Tauna Young

#### Bass

Bob Lee Amelia Ence Nathan Ives Tad lacobs **Flute** 

Karen Copeland Anjanette Butler

#### Oboe

Lucas de la Florin Kerrie Davis

### **English Horn**

Lucas de la Florin

#### Clarinet

**Abby Tippetts** Rebekah Kiar

# **Bass Clarinet**

Gary Miner

#### **Bassoon**

Christy Eisley Seth Wells

#### French Horn

Brad Freestone Emilia Williams

#### **Trumpet**

Marcia Harris Ben Russell Harold Henderson

#### Trombone

Darrell Knowles Dustin Fuller Paul Sorenson

#### Tuba

Paul Sorenson

#### Harp

Julie Staples

### Keyboard

Nancy Jacobs

### Guitar

Lawrence Green

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# Concert Etiquette

Thank you for joining us this evening. As a member of the audience, you are an important part of tonight's concert. As a courtesy, please observe the following rules of concert etiquette:

- Arrive on time. If you are late, an usher will seat you during a break in the performance.
- Remain seated while the performance is in progress. If you must leave before the performance is over, please wait until a piece is finished and the audience is applauding.
- If young children disrupt others' ability to listen, please take them from the auditorium until they are quiet.
- Refrain from talking during the performance and be thoughtful of others by keeping programs, jewelry, candy wrappers, and electronic devices silent.
- Watch the conductor when the music stops to decide whether or not to applaud. Some musical works have several movements and the audience applauds only after all movements have been performed.



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#### Behind the Scenes

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## TSO Promotional Design

Keoki Williams www.keokidesign.com keoki@keokidesign.com

#### **Symphony Logistics**

Renee Pew Denise Angus Pam Bodtcher

#### Concert Manager

Mary Busath

#### **Mission Statement**

The mission of the Timpanogos Symphony Orchestra is to present high-caliber performances which inspire musicians and audiences alike; to nurture understanding and appreciation of symphonic music; and to enrich the cultural life of the greater Utah County community.







# Bank of American Fork



