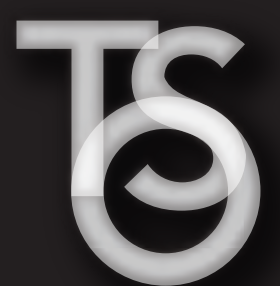




Peter & the Wolf



TIMPANOGOS
SYMPHONY
ORCHESTRA

A Halloween Concert

Prokofiev, Peter and the Wolf

3 performances

Friday and Saturday, October 27-28, 2017

7:00 pm - Saturday Matinee 3:00 pm

American Fork Junior High

20 West 1120 North, American Fork

Season
Sponsor



Bank of American Fork

BIG CITY BANKING

SMALL TOWN SERVICE™

Member FDIC

A Message from the Music Director

Dear Friends,

Welcome to the Timpanogos Symphony's 2017 Halloween concert. I'm excited we can once again offer this family friendly concert and have children of all ages attend. The last two years we have thoroughly enjoyed our Halloween concerts and I am particularly gratified by all the children that have attended. We truly hope this is a memorable experience for children and that it will open the door for them into classical music.

Our feature number for this concert is "Peter and the Wolf" by Sergei Prokofiev. This classic children's tale was introduced to the world in 1936 and has been entertaining and educating children ever since. Many adults remember listening to this story when they were children—maybe you're one of them. It helps children (and adults) understand different instruments in the orchestra, particularly the flute, oboe, clarinet, bassoon, timpani, and strings. I hope that everyone who attends this performance will better appreciate the instruments of the orchestra and the outstanding players who play them.

I'm delighted to have Bruce Seely as our narrator for Peter and the Wolf. Bruce Seely is one of the radio announcers at Classical 89 and a good friend of the TSO. I appreciate his participation and his ongoing support of our organization.

I am also delighted to have the Wasatch

Chorale return to our concert again. Two years ago they joined us for our Halloween concert. They are back again this year to sing with us on three numbers: "Dies irae" from Mozart's *Requiem*, "Double Trouble" from *Harry Potter and the Prison of Azkaban*, and "Duel of the Fates" from *The Phantom Menace*. Their new director is Jennifer Heder. It has been fun to work with them. They add a lot to this concert!

We continue our tradition of having a costume parade at our Halloween concert. This year, the costume parade will occur during our playing of "Throne Room and End Title," from *Star Wars*. Anyone in costume, old or young, is invited to parade across the stage during this number. We will also have trick-or-treating at the conclusion of the



concert.

The Bank of American Fork continues its matching donation program at this concert. The bank will match your donation dollar for dollar. Please, will you consider donating any amount to the Timpanogos Symphony through this bank's matching program? Your donation will be doubled by the bank and make an important difference to our organization.

Thank you for your support and enjoy the concert!

John Pew

Conductor and Music Director
Timpanogos Symphony Orchestra

The Timpanogos Symphony Orchestra is funded in part by grants from the National Endowment for the Arts, the George S. and Dolores Doré Eccles Foundation, the Utah Arts & Museums Council, the Rocky Mountain Power Foundation, and OC Tanner.



Concert Program

“In the Hall of the Mountain King,” from *Peer Gynt*

Edvard Grieg (1843-1907)

“Aunt Marge’s Waltz,” from *Harry Potter and the Prisoner of Azkaban*

John Williams (b. 1932)

“Batman”

Danny Elfman (b. 1953)

“Throne Room and End Title,” from *Star Wars*

John Williams (b. 1932)

Conducted by Douglas Pew

“Double Trouble,” from *Harry Potter and the Prisoner of Azkaban*

John Williams (b. 1932)

With the Wasatch Chorale

“Dies irae,” from *Requiem*

Wolfgang Amadeus Mozart (1756-1791)

With the Wasatch Chorale, Conducted by Jennifer Heder

Peter and the Wolf

Sergei Prokofiev (1891-1953)

“Ghostbusters”

Ray Parker, Jr. (b. 1954)

“Duel of the Fates” from *The Phantom Menace*

John Williams (b. 1932)

With the Wasatch Chorale



Our Guest Performers

The Wasatch Chorale is a community choir based in Orem, Utah, whose mission is to perform high-quality, engaging music for the



community. Now over 40 years old, the group provides several concerts per year, both alone and combined with other choirs, symphonies, special performers, and skilled instrumentalists.

Jennifer Heder is currently director of choirs at Spanish Fork High School where she teaches the Chamber Singers, Concert Choir, Mosaic, Men's Chorus, and Women's Chorus. She also teaches music theory and history classes through the National AP and UVU Concurrent Enrollment programs. In 2017 she



was appointed the artistic director of the community-based choir, Wasatch Chorale. She is a member and active participant in the professional music organizations UMEA and ACDA.

Jennifer earned her Bachelor of Arts degree in Music Education from Brigham Young University in 2013 and a Masters in Choral Conducting from Brigham Young University in 2016. While studying, she was a member of BYU University

Singers, Concert Choir, and Women's Chorus. She served as alto section leader for multiple choirs and toured with BYU Singers to China in 2015 and Arizona in 2016.

During her graduate studies she taught various conducting courses offered through the university and directed the University Chorale. She was also the graduate assistant for BYU Singers, Women's Chorus, and Concert Choir. She was the co-founder of Utah Collegiate Singers and the co-conductor from spring of 2013 until spring of 2014.

Bruce Seely is the morning music host on Classical 89 radio. He began a long radio career in 1965 playing classical recordings on a local station in his hometown of Lethbridge, Alberta Canada. He has been a radio news announcer for most of his career but has always enjoyed music in many of its forms. His personal involvement in music has been mostly as a singer. He has sung second bass in the Calgary Opera Chorus, the quartet Christmas Cheer, the BYU A Cappella Choir, the Mormon



Tabernacle Choir, and with the Utah Baroque Ensemble.



The Wasatch Chorale

Conductor

Jennifer Heder

Soprano

Linda DeVilliers
Brystal Gerber
Janelle Gerber
Mary Gurr
Carole Harrison
Becca Hill
Laurie King
Anna Muhich
Andrea Newmeyer
Karen Newmeyer
Cherie Packer
Robyn Pendlebury
Susie Record
Nola Smith

Jennifer Stevenson
Tricia Stolorow
Amber Terry
Nikki Woodley
Rebecca Young

Alto

Casey Brinkerhoff
Karen Buhler
Jaimie Bunker
Becky Butterfield
Beryl Clayton
Patti Drake
Luke Elmer
Simona Gabulaite
Chris Gines
LeAnne Herdman
Vicki Jenkins

Sam Jessup
Angela Johnson
Julie Krieger
Colette Lindstrom
Cathy Matheson
Careshmeh Mele
Erica Miller
Janet Olcott
Charlene Pelton
Katie Pelton
Meredith Sabey
Marci Schramm
Maryann Stevens
Julie van Dijk
Lorraine Wallace
Cheryl Walters

Tenor

Craig Huish
Travis Packer
Parley Smith
Bill Stoddard
Nina Whitehead
Daniel Wilcox

Bass

Bryan Allred
Austin Arrington
Kevin Burnham
Cary Jamison
Paulus Jankevicius
Mark Melville
Lee Pierce
Rick Shorten
Jordan Stevens



Provo | 170 North 100 West | 801.373.3131
American Fork | 65 South 500 East | 801.756.5282
jonespg.com

WHEN YOU HEAR THE CRASH...
THINK JONES PAINT AND GLASS



RIVERWOODS
ORAL & MAXILLOFACIAL SURGERY

Maurice G. Jenkins D.D.S., M.D.

Patient Comfort is Our Priority
www.RiverwoodsOralSurgery.com

801.437.7701

Implants | Wisdom Teeth | Jaw Surgery | And More

280 W. RIVER PARK DR. STE. 360 PROVO, UT 84604

Contributors

Gold Conductor's Circle (\$5,000 - Up)

Anonymous (2)
Kent & Karen Lundquist

Conductor's Circle (\$1,000 - \$4,999)

Anonymous (4)
Richard & Patricia Clyde
Grant & Gayle Drollinger
Fidelity Charitable
Gift Fund
Scott L. & Catherine B.
Smith

Sponsor (\$500 - \$999)

The Benevity Community
Impact Fund
Sterling & Carol Thomas
Daniel Todd
Tanner Charitable Trust

Donor (\$200 - \$499)

Soren & Nina Rae
Andersen
Parley Belnap
Karen Brunsdale
Lawrence & Carole
Clarke
Linley Duncan
Dee & Kay Jacobs
John & Sherry Kelley
Colleen Magleby
Kirk & Shannon Magleby
Jay & Mili McQuivey
Frank & Deanna Metcalf
Cathie Miller
Gene & Andrea Puckett
Randy & Daryl Rollins
John & Carole Wright

Contributor (\$100 - \$199)

Jan N. & Verla Rae Bair
Robert & Donna
Bowman
Dennis & Lynette Butler
Thomas Carey

Kay & Diane Christensen
James & Janice Comer
Debra Holley
Ralph & Edy Howes
KED Marketing
Group Inc.
Merrily Lau
Robert & Jean Porcaro
Linda Rehart
Dorothy Shields
Keith & Karma Swain
S.B. & Carol Szoke

TSO Family Members

Angie Allen
Kathryn Allen
Soren & Nina Rae
Anderson
Mary Arnett
Richard & Chris Arnold
Drake & Kristen Backman
Betsy & Ellis Bailey
Jan N. & Verla Rae Bair
Arvin & Maurine Bellon
Jared Bishop
Roy & Pam Bodtcher
Phil & Reesa Boren
Robert & Donna
Bowman
Jerome & Sandra
Broekhuijsen
Connie Bronson
Bruce Brushcke
Dennis & Lynette Butler
Tyler Castaldo
Richard & Nathlie Cavin
Autumn Chase
Matthew & Karen Chase
Kay & Diane H.
Christensen
Ryan Christensen
Richard & Patricia Clyde
Stanley & Maxine Cutler
Race & Rosalyn Davies
Kent & Patty Davis
Matt & Laura Dawson
Peter & Barbara Dill
David & Pat Dixon
George & Margaret
Domm
John & Suzanne Eddington
Sandra Ellexson
Curtis & Phyllis Fillmore
Scott & Miriam Frazier
Bart Fuhrman
Nate & Janelle Fuhrman
David & Nancy Gardner
David & Fawn Geslison
Ryan & Mary Gifford
Randy & Diana Graham
Russell & Chantel
Gunther
Angela Harris
Lillian Howell
Ralph & Edy Howes
Tim Irwin
Eldon & Sharon Ives
Dee & Kay Jacobs
Jeff & Rachel Jensen
Rebekah Johnson
Steven & Jacquie Johnson
Steve & Dianne Jones
Jonathan Judd
Rodney & Anne Kendall
John & Betty Lamb
Richard & Kirsti Lee
Jane Lisler
Henry Lisowski
Kent & Karen Lundquist
Vicky Macias
Kirk & Shannon Magleby
Colleen Magleby
John & Sue Mason
Dawn McNeil
Bonnie Meldrum
Frank & Deanna Metcalf
Cathie Miller
Dennis & Judy Miner
David & Patricia
Mortensen
Jeff & Sharla Moyes
Chuck & Marilyn Owen
Virgil & Jackie Parker
Richard & Janice Pedersen
Karene Pierson
Helene Pockrus
Robert & Jean Porcaro
Paul & Chris Redd

Georganne Remund
Linda Rehart
Lois Ricks
Seymour & Juanita
Robbins
Randy & Daryl Rollins
Linda Sandifur
LaRae Savage
Mike & Jessie Schoenfeld
Lynn Shurtleff
Glen & Beverly Smith
Kenn & Janice Smith
Scott L. & Catherine B.
Smith
Emily Spencer
Shelby Stastny
Allen & Dianna Stott
Robert & GayLynn Strong
Keith & Karma Swain
Peter & Anita Thelen
Sterling & Carol Thomas
Fred Ward
Charles W. Whitaker
Neil Whitaker
David Wright
Jeri Williams
Teri Wilson

TSO members receive two season tickets and entrance to the "Meet the Artist" pre-concert reception before each concert. Membership begins at \$120 for the season or \$10 per month.



Our Next Performance



December 15-16
2017 • 7:30 pm
Timberline Middle School, Alpine
Let Us Adore Him
A Christmas Celebration

Tickets:

General Admission \$10

Seniors & Students \$8

Family Pass: \$30

Tickets at the door or at

theTSO.org

801-210-2466



Serving all your eye care needs from our
convenient office in **American Fork**

We accept all
major medical
health plans
including
SelectHealth



Jon B. Gunther, MD



Peter A. Ririe, MD



Robert L. Simmons, OD



EXCEL
EYE CENTER
ExcelEyeCenter.com

AMERICAN FORK | 12 North 1100 East | (801) 756-9627

PAYSON | SPANISH FORK | PROVO | OREM | AMERICAN FORK | LEHI | SARATOGA SPRINGS

Program Notes

“In the Hall of the Mountain King,” from *Peer Gynt*

Edvard Grieg (1843-1907)

3 minutes

The music of Norwegian composer Edvard Grieg is unfailingly evocative, and nowhere more so than in his incidental music for Henrik Ibsen's play *Peer Gynt*. In 1875, Grieg composed a total of about 90 minutes of music for the play, in which the young Peer Gynt—a wanton and carefree adventurer—struggles to find himself only to realize that he must overcome himself first. The music was so successful it was naturally destined for the concert hall, and Grieg compiled two *Peer Gynt* concert suites of four movements each, publishing them as his Op. 46 (1888) and Op. 55 (1891) respectively.

The first suite concludes with Grieg's best-known melody, “In the Hall of The Mountain King,” which has become an iconic piece in popular culture. The dark, chromatic theme now represents secretive and threatening situations in everything from television dramas and cinema to video games and pop songs.

“Aunt Marge's Waltz,” from *Harry Potter and the Prisoner of Azkaban* **John Williams (b. 1932)**

2 minutes

Known almost exclusively for his symphonic film scores, John Williams is one of the most famous composers (not just film composers) of the 20th and 21st centuries. A combination of classical training, jazz gigs, and film-recording and orchestrating experience perfectly prepared Williams to singlehandedly revive the symphonic film scores in the mid-1970s in movies like *Jaws*, *Close Encounters of the Third Kind*, and *Star Wars*.

Williams wrote the soundtracks for the first three instalments of the Harry Potter movies—

The Sorcerer's Stone (2001), *The Chamber of Secrets* (2002), and *The Prisoner of Azkaban* (2004)—all of which were nominated for Grammy Awards. Though other composers took over in the later adaptations of the Harry Potter novels, Williams's themes continued to be quoted and recycled throughout the entire series, giving it a unified, recognizable musical profile.

In the quirky, comedic “Aunt Marge's Waltz,” from *The Prisoner of Azkaban*, Harry's uncontrolled rage has turned the odious Aunt Marge into a giant human balloon that bounces and bumps its way out the door and into the sky.

“Batman”

Danny Elfman (b. 1953)

3 minutes

Though now regarded as one of the leading film composers of his generation, Danny Elfman started out as an actor and pop musician. He appeared in his first feature film in 1976, the same year he took over as front-man for the pop/ska band Oingo Boingo. Elfman didn't start writing film scores until 1980, and scored his first feature film, *Pee-wee's Big Adventure* in 1985.

Before long he was writing award-winning orchestral soundtracks for major film and television productions, including *Batman* (1990), *The Simpsons* (1996), *Good Will Hunting* (1997) and *Men in Black* (1998). Elfman's Grammy-winning score for *Batman* was his third collaboration with director Tim Burton, and his first hit soundtrack. The CD album charted on *Billboard*, and the movie's epic main theme, wholly suited to the shadowy drama of the “Dark Knight,” quickly became a standard musical reference for the entire Batman franchise

Program Notes

“Throne Room and End Title,” from *Star Wars*

John Williams (b. 1932)

7 minutes

It was on the recommendation of Steven Spielberg, the director of *Jaws*, that George Lucas hired John Williams to create the quasi-operatic orchestral background to *Star Wars*, complete with Wagner-style leitmotifs to represent the main characters and themes. William’s soundtrack to *Star Wars* was later named by the American Film Institute as the best American film score of all time.

The “Throne Room and End Title” cue from *Star Wars* accompanies victorious scenes of jubilation after the Rebel Alliance has destroyed the Death Star, delivering a crippling blow to the malevolent Empire. Interspersing triumphant fanfares with more lyrical references to the movie’s other themes, this music demonstrates the influence of numerous classical composers, from Mendelssohn and Wagner to Verdi, Holst, Vaughan Williams, and Walton.

“Double Trouble,” from *Harry Potter and the Prisoner of Azkaban* **John Williams (b. 1932)**

3 minutes

A film composer typically begins writing the score once the director’s edits have been finalized. But John Williams composed “Double Trouble,” from *Harry Potter and the Prisoner of Azkaban*, while the film was still in production, knowing it would find a place in the final product. Using lyrics drawn directly from the witches’ scenes in Shakespeare’s *Macbeth*, “Double Trouble” functions as an appropriately macabre “Welcome back to Hogwarts” chorus for the young wizarding students.

“Dies irae,” from *Requiem* **Wolfgang Amadeus Mozart** **(1756-1791)**

3 minutes

During the summer of 1791 a stranger in disguise, dressed in funereal gray, commissioned Mozart to write a Requiem Mass, and warned him not to try and find out who was funding the work. Mozart accepted the commission and began immediately, but within a few months became very ill. In his delirium, Mozart began to think he was secretly being poisoned, and at the same time latched onto the notion that he was writing his own Requiem, that the strange visitor was really an emissary of death. Curiously, the sicker Mozart became, the harder he worked. He died before the Requiem was completed.

Recent evidence suggests Mozart may have known the identity of the stranger all along. But the death-tinged story of the Requiem’s composition excited the Romantic imagination, and was embellished to suit the 19th-century’s interest in the mysterious, the macabre, and the supernatural. In our own day, this music’s power continues to impress contemporary audiences, and its tempestuous “Dies irae” (a portrayal of the fiery punishment that awaits the wicked) has been appropriated in a wide variety of contexts, from movie soundtracks (*Amadeus*, *Eyes Wide Shut*, *X-Men 2*) to TV shows and commercials.



Program Notes

Peter and the Wolf **Sergei Prokofiev (1891-1953)**

29 minutes

Sergei Prokofiev made a name for himself in pre-revolutionary Russia as the *enfant terrible* of the musical world. He moved to the West in 1918, initially living in the United States but later working mainly in Paris. Despite the repressive communist Soviet regime, Prokofiev returned to his homeland in 1934 and worked more or less within the Soviet system until his death in 1953.

One constant thread in Prokofiev's oeuvre was his interest in music for the stage, and his bestknown works tend to be inherently dramatic. From the operas *The Love of Three Oranges* and *Lieutenant Kije* to his most famous ballet, *Romeo and Juliet*, and the melodrama of *Peter and the Wolf*, Prokofiev excelled in creating musical narratives.

After receiving a commission in 1936 to write a "children's symphony," Prokofiev devised the story of "Peter and the Wolf" himself, using it as an opportunity to demonstrate not only pro-Soviet virtues of courage and resourcefulness, but also to introduce young listeners to a variety of orchestral instruments and effects. It took him less than a week to compose at the piano, and only nine more days to score fully for the orchestra. In this work, a narrator presents the plot of Peter and his heroic capture of a ferocious wolf, but it is really the orchestra that tells the story.

"Ghostbusters" **Ray Parker, Jr. (b. 1954)**

4 minutes

The comedy film *Ghostbusters* was not only a huge popular hit in the summer of 1984, it was

nominated for two Academy Awards. One of the nominations was for "Best Original Song" for the movie's theme song, also titled "Ghostbusters," which reached #1 on *Billboard's* singles chart that same summer. Written, produced, and performed (including vocals and all instrumentals) by Ray Parker, Jr., the song "Ghostbusters" was crafted in a couple of hours, and was modeled after the style of a late-night TV advertising jingle. The song has enjoyed continued popularity as a Halloween favorite in the decades following the movie's release.

"Duel of the Fates" from The Phantom Menace **John Williams (b. 1932)**

4 minutes

John Williams originally wrote "Duel of the Fates" in 1999 for the climactic light-sabre duel in *The Phantom Menace*, from the Star Wars prequel trilogy. He wanted the duel music to carry overtones of "a dance or a ballet, a religious ceremony of some kind." The words are loosely based on an old Welsh poem *Cad Goddeu* (or "Battle of the Trees"). But Williams had some friends from Harvard University translate the current English translation of that poem back into Celtic, then Greek, and then into Sanskrit, losing much of its meaning in the process and producing just the kind of sonic verbal ritual that Williams hoped for. In its musical style and effect, this chorus is modelled closely on the choral/orchestral writing in Orff's *Carmina Burana* and Prokofiev's *Alexander Nevsky*.

-Luke Howard



Classical 89:

MUSIC ON A HIGH NOTE



UTAH'S ON-AIR SOURCE
FOR CLASSICAL MUSIC

LISTEN ON FM 89.1 & 89.5
ONLINE AT CLASSICAL89.ORG



Supporting the TSO is supporting not only this small organization but it's the whole community that surrounds it. You're not making this organization great, you're making this community great.

Jeffrey Pew - Guest Artist



Midtown Manor Care Center

Midtown Manor has been providing the Salt Lake City area with tender, professional nursing care, long-term care, and rehabilitation services since 1988.

801-363-6340

125 S 900 W Salt Lake City, UT 84104

www.MidtownManor.net

Members of the Orchestra

Conductor

John Pew

**Assistant
Conductor**

Douglas Pew

1st Violin

Kristi Jenkins*
Tristyn Farrington
Beverly Hansen
Rebekah Johnson
Jennifer Kelley
Joy Laudie
Kathryn Moore
Diane Peterson
Janae Pew
Bonnie Whetten
Véronique Willardson

2nd Violin

Dianne Freestone*
Dan Belnap
Jenn Fetzer
Megan Jensen
Michelle Jones
Michael Laudie
Jennifer Lew
Georg Meives
Katie Parry
Marcia Smith
Laura Tingey
Erin Wightman

Viola

Britney Anglesey*
Libby Halbrook
Christina Hall
Miriam Hone
Elizabeth Mangus
Clarissa Mortensen
Lily Springer
Cami Turpin

Cello

Dorothy Olsen*
Rachel Burton
Rachel Cutler
Rachel Hoffman
Lillian Howell
Carolyn Lundberg
Stacie Ramos
Don Sherwood
Bryn Stanfill
Alexis Watson
Charles Whitaker

Bass

Robert Lee*
Nicole Archer
Nathan Ives
Douglas Pew

Flute/Piccolo

Hillary Kimball*
Anjanette Butler
Karen Copeland

Oboe

Luca de la Florin
Kerrie Davis

English Horn

Nicole Fullmer

Clarinet

Abigail Tippetts*
Jonathan Belnap

Bass Clarinet

Gary Miner

Bassoon

Christy Eisley*
Christine Roach
Collin Moore

French Horn

Brad Freestone*
Tova Leigh-Choate
Jared Oliphant
Rex Ripplinger
Emilia Williams

Trumpet

Marcia Harris*
Ben Russell
Harold Henderson
Victoria Vergara

Trombone

Dustin Fuller*
Darrell Knowles
Jonathan La Follette

Tuba

Paul Sorenson

Harp

Julie Staples

Keyboards

Miriam Hone

Timpani

Paul Worthen

Percussion

Kelli Stowers*
Camille Barlow
Paige Beal
Tracy Furr

**Principal*

FREE

**CONSULTATION
AND EXAM**

WHEN YOU MENTION THIS AD



GUNN
CHIROPRACTIC

340 W Main American Fork

801.492.8188




Concert Etiquette

Thank you for joining us this evening. As a member of the audience, you are an important part of tonight's concert. As a courtesy, please observe the following rules of concert etiquette:

- Arrive on time. If you are late, an usher will seat you during a break in the performance.
- Remain seated while the performance is in progress. If you must leave before the performance is over, please wait until a piece is finished and the audience is applauding.

- If young children disrupt others' ability to listen, please take them from the auditorium until they are quiet.
 - Refrain from talking during the performance and be thoughtful of others by keeping programs, jewelry, candy wrappers, and electronic devices silent.
 - Watch the conductor when the music stops to decide whether or not to applaud. Some musical works have several movements and the audience applauds only after all movements have been performed.
-



*Little things
make her happy.
Show her you
were thinking
about her today.*

**The
Painted Daisy**
FLORAL & EVENTS

*For all of life's events
and more!*

10929 North Alpine Highway ~ Highland
www.thepainteddaisyfloral.com ~ **801-763-8721**



Smile Perfect
ORTHODONTISTS
STEVEN ARNOLD, DMD
801.642.0995

9 8 % o f A l l C o n c e r t A r t i s t s
C h o o s e S t e i n w a y .



W e h a v e a S t e i n w a y f o r t h e a r t i s t i n y o u .

D A Y N E S M U S I C
S I N C E 1 8 6 2

WWW.DAYNESMUSIC.COM
801-566-6090



Behind the Scenes

Symphony Board of Directors

John Pew
Paul Baird
Mary Busath
Brad Freestone
Christina Hall
Rachel Hoffman

Penny Lee
Annette Miner
Gary Miner
Brandy Price
Lindsey South

TSO Promotional Design

Keoki Williams
www.keokidesign.com
keoki@keokidesign.com

House Manager

Brandy Price

Symphony Logistics


Denise Angus
Pam Bodtcher
Renee Pew

Concert Manager

Mary Busath

Mission Statement

The mission of the Timpanogos Symphony Orchestra is to present high-caliber performances which inspire musicians and audiences alike; to nurture understanding and appreciation of symphonic music; and to enrich the cultural life of the residents of Utah.



*...because you have better
things to do than worry
about your money...*

- Charles Schwab Institutional partner
- Wealth managers since 1998
- Proud sponsor of TSO



**FIRST
FINANCIAL
ADVISORS LC**

shedding light on investing • Registered Investment Advisors

(801) 368-5388





- SERVICE/ REPAIR
- BOILERS
- WATER HEATERS
- WATER SOFTENERS
- WATER FILTRATION
- REMODELS



PLEASANT GROVE
(801) 400-4363
LEPLUMBER.COM



Playing under John has been such a personally enriching experience. He knows how to bring out the best in each of us as individuals and as an orchestra. He is passionate about the music and has such a gifted way of sharing that passion with the musicians. He brings an awareness of what is going on so we understand the unity of the whole. He excels at doing his "homework" and that motivates us to do our homework. —

Lynda Pettersen, violinist



Start a new, Christ-centered Christmas tradition this year!

Little Lamb from Bethlehem

Includes book and plush toy

- Have the Little Lamb share a note each day or week expressing love for a family member. Take turns writing the Little Lamb's note.
- Give the Little Lamb a new scripture reference to hold each day and read the scripture with your family that night.
- Place your lamb on the mantel as a reminder of Christ all season long.



UTAH VALLEY ORAL & MAXILLOFACIAL SURGERY

- Wisdom Teeth
- Dental Implants

Dr. Christopher C. Burton and Dr. David W. Nicholls

UtahValleyOralSurgery.com

Logo and
Corporate
Identity
Design

Visual credibility for your company to succeed in any competitive market.



TIMPANOGOS
SYMPHONY
ORCHESTRA



*Complex Environment
Monitoring*



COUSTIX

Wireless Sound Design



**SEAPORT
STORAGE
CENTER**

Self-Storage Company



**PARTICLES
PLUS**

*Particle Counter
Manufacturer*



KEOKI DESIGN

KEOKIDESIGN.COM
801.797.9120

SIMPLE | DISTINCTIVE | POWERFUL | CREDIBLE

Utah's Finest String Rental Shop!

Over 1/2 MILLION Dollars
worth of String Instruments only at:

SUMMERHAYS®
MUSIC • CENTER

Utah's Largest String Repair Facility!

Home to **5 Mastercraft** Luthiers

1006 S. State St. Orem, Utah • 801.226.1760



After all my years conducting Timpanogos Chamber Orchestra with my mother, Lois Stout, I know what it takes to put together a program on the scale I experienced with the Timpanogos Symphony Orchestra. I was so impressed with the dedication of the players, the board, and all the support staff. It was a joy to see a Community Orchestra run so professionally and well. I've never seen it's equal in quality of planning and prep and support and players and organization. You and your group are truly a gift to the community, and I am so impressed with all the amazing things you are doing. Great work! You should be very proud. I know the conducting and the performance prep are only a tiny part of what goes into creating a night like I experienced with the Timpanogos Symphony Orchestra. — Lisa Brodie, violinist

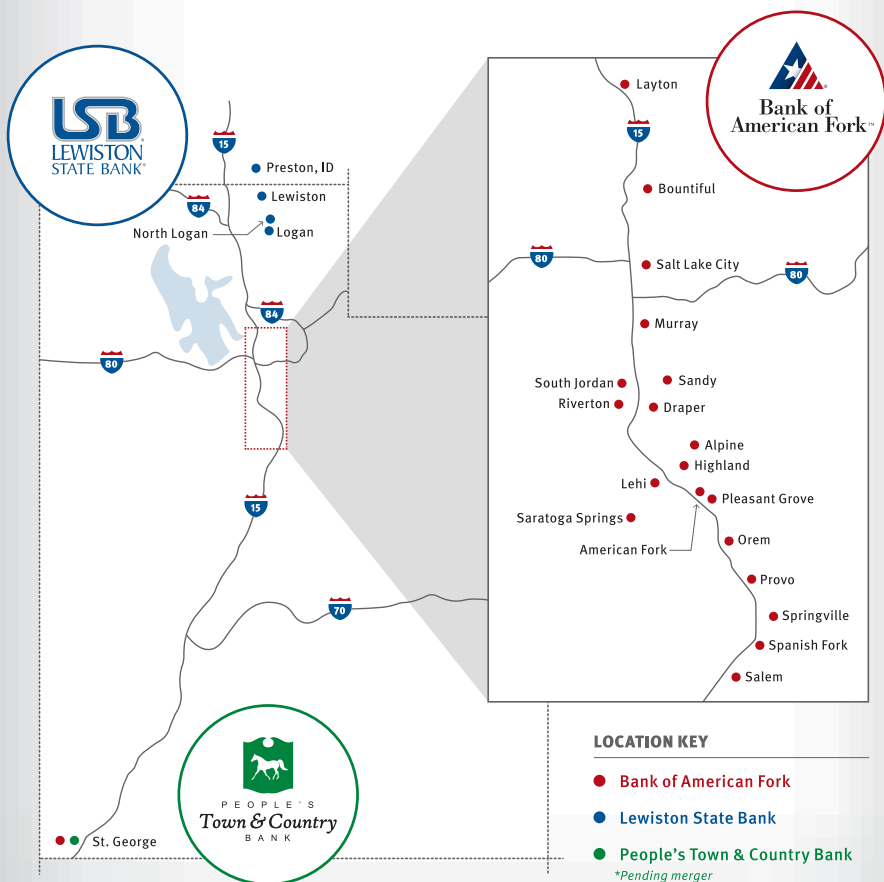


Bank of American Fork™

CUSTOMERS NOW HAVE ACCESS TO 25 LOCATIONS



Access your account statewide at any of these locations



For more information, visit pi.bank/community-banking

